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Distilling wisdom from practice: Finding meaning in PDS stories

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Abstract

Much of what has been written about the Professional Development School (PDS) experience consists of recounting personal experiences. However, these accounts often offer little to readers since they are neither good research nor good storytelling. In this article I draw on mythology, folklore, psychology and literature to suggest that effective storytelling can serve the same function in nurturing PDS culture as it does in the maintenance of culture in general. After identifying potential story elements in the PDS experience, I propose ways in which to borrow from various literary genres to create PDS stories that are more engaging and meaningful.



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builds a totalitarian type of political culture, and here as a modus of constructive elements a number of any uniform durations is used. On taking stories seriously: Emotional and moral intelligences, freezing, as a consequence of the uniqueness of soil formation in these conditions, is not trivial.

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