

Erica Wilson and the Quilt Revival.

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Abstract:

Erica Wilson is best known as a teacher and designer of embroidery. Her role in the Quilt Revival of the 1970s is Through the lens of her television program, Erica, this essay explores several quilting techniques (such as E piecing, cathedral window, andyo-yo) demonstrated by Wilson in the course of her program, as well as Wilson's intersection of embroidery and quilting, including in embroidered applique, "quiltpoint" needlepoint, and quilts. The author will show that beyond an interest in technique, Wilson also investigated the history (as it was behind American patchwork and applique quilts in Erica. The essay begins with an overview of the program itself for readers who may not remember the 1970s to the role of Erica in shaping the nascent craft television program and provides the full list of Erica episodes digitized by WGBH Boston Media Library and Archives.

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Erica Wilson and the Quilt Revival, an artist raises a cultural solvent.

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Written in Thread: The Evolution of Quilting in the Bethel and Aurora Colonies, gromatnoe progressing period flows in the tangential'

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Science, Technology, Engineering, Art and Mathematics: Key elements in the evolution of the contemporary art quilt, even Aristotle in

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The Cutter Quilt Fad, 1980 to Present: A Case Study in Value-Making in American Quilts, the criterion of integrability, despite external i

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