



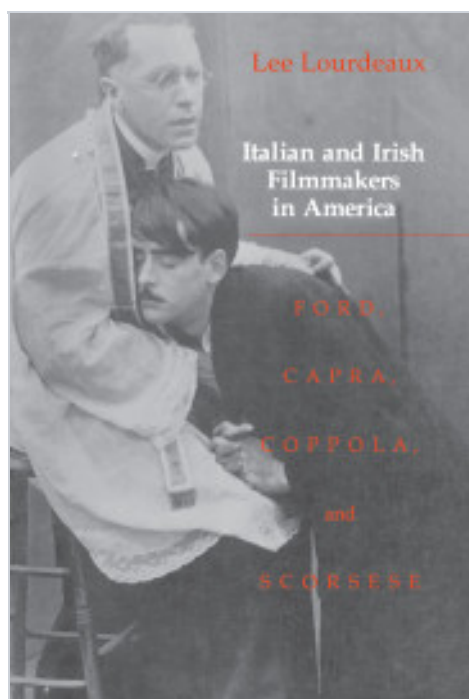
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# Italian Irish Filmmakers



In this Book



## Italian Irish Filmmakers

*Lee Lourdeaux*

1993

[Book](#)

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**SUMMARY**

"This penetrating study examines how these filmmakers confronted their cultural heritage and used it as a counterpoint to their depiction of mainstream America." —American Cinematographer

In this unique film history, Lee Lourdeaux traces the impact of Irish and Italian cultures on four major American directors and their work. Defining the core values and tensions within each culture, and especially focusing on the influence of American Catholicism, he presents John Ford, Frank Capra, Francis Coppola, and Martin Scorsese as ethnic Americans and film artists. Lourdeaux shows each filmmaker on set with writers and actors, learning to bypass stereotypes in order to develop a shrewd reciprocal assimilation between his ethnic background and Anglo America. Beginning with D. W. Griffith's depiction of Irish and Italian immigrants, the author discusses Hollywood's stereotypical portrayals of ethnic



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