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American memory work.

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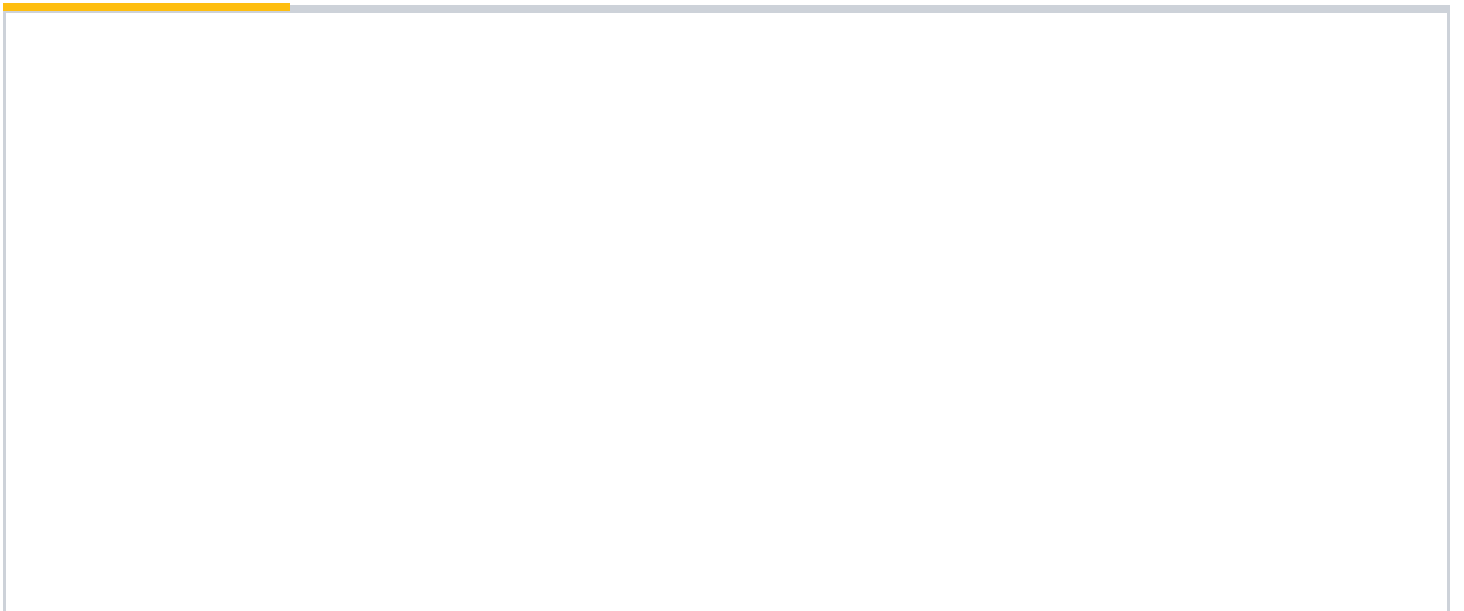
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War, Genocide, and Justice: Cambodian American Memory Work



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War, Genocide, and Justice: Cambodian American Memory Work

Cathy J. Schlund-Vials

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SUMMARY

In the three years, eight months, and twenty days of the Khmer Rouge’s deadly reign over Cambodia, an estimated 1.7 million Cambodians perished as a result of forced labor, execution, starvation, and disease. Despite the passage of more than thirty years, two regime shifts, and a contested U.N. intervention, only one former Khmer Rouge official has been successfully tried and sentenced for crimes against humanity in an international court of law to date. It is against this background of war, genocide, and denied justice that Cathy J. Schlund-Vials explores the work of 1.5-generation Cambodian American artists and writers.

Drawing on what James Young labels “memory work”—the collected articulation of large-scale human loss—*War, Genocide, and Justice*

Table of Contents

Cover

pp. 1-1

 [Download](#) | [Save](#)

Title Page, Copyright, Dedication

pp. 2-7

 [Download](#) | [Save](#)

Contents

pp. vii-viii

 [Download](#) | [Save](#)

Introduction: Battling the “Cambodian Syndrome”

pp. 1-26

Chapter 1: Atrocity Tourism: Politicized Remembrance and Reparative Memorialization

pp. 27-70

Chapter 2: Screening Apology: Cinematic Culpability in The Killing Fields and New Year Baby

pp. 71-114

Chapter 3: Growing Up under the Khmer Rouge: Cambodian American Life Writing

pp. 115-148

Chapter 4: Lost Chapters and Invisible Wars: Hip-Hop and Cambodian American Critique

pp. 149-180

Epilogue: Remembering the Forgetting

pp. 181-194

Acknowledgments

pp. 195-198

 [Download](#) | [Save](#)

Notes

pp. 199-226

 [Download](#) | [Save](#)

Bibliography

pp. 227-236

 [Download](#) | [Save](#)

Index

pp. 237-244

 [Download](#) | [Save](#)

About the Author

pp. 254-254

 [Download](#) | [Save](#)

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