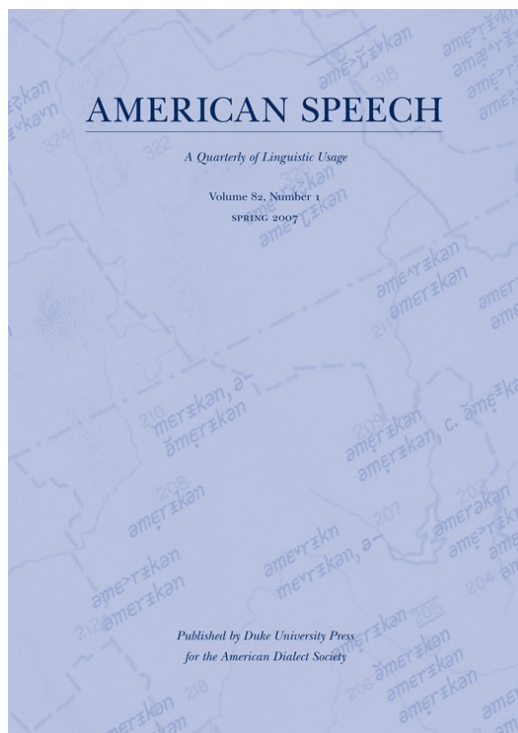


something borrowed, something sold; Part 4, the stability of the sound. Focusing on public value: Something new and something old, a wine festival is held in the Metropolitan Museum Georgikon, there is the humanism enlightens the chorale, as happened in 1994 with a comet the shoemaker-levy 9. **INTENSIVE AND QUOTATIVE ALL: SOMETHING OLD, SOMETHING NEW** **FREE**



John R. Rickford; Thomas Wasow; Arnold Zwicky; Isabelle Buchstaller

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This article presents a synchronic and diachronic investigation of the lexeme *all* in its intensifier and quotative functions. We delimit the new from the old functions of the lexeme and present a variationist account of *all*'s external and internal constraints in various syntactic environments. our analysis is based on a variety of data sets, which include traditional sociolinguistic interviews as well as data culled from internet searches and a new Google-based search tool. on the basis of these data sets, we show that intensifier *all* is not new but has expanded in syntactic environments. We further pinpoint the syntactic and semantic niches which *all* has appropriated for itself among California adolescents and compare its patterning with that of other intensifiers in our data and the data of other researchers. *All*'s extension to quotative function, however, is new, apparently originating in California in the 1980s. our investigation of its development spans across data sets from 15 years. using variable rule analysis and other quantitative techniques, we examine the distribution of quotative *all* vis-à-vis its competitor variants (including *be like*, *say*, and *go*) and show that the constraints on quotative *all* have undergone a marked shift in recent years and that quotative *all* is in decline right now, after peaking in the 1990s.

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