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There and Back Again: The Creation of the Blues, and the American Blues Revival

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URI: <http://hdl.handle.net/10211.3/141879>

Date: 6/30/15

Abstract:

this post-war era, a youth culture was created that resented the culturally conservative society of their parent youth found an escape from their frustrations in American Rock & Roll music. Through this music, a niche au youth discovered the blues. Blues music became the focus of many British teens' lives as a way of moving parent's generation. Rather than blues music being the driving force that shaped these individuals lives, their adolescents led them to the music, in turn creating the British blues. This thesis provides a narrative for these the voices of the individuals that experienced them first hand. Through musicians like Eric Clapton, Keith Richards, and Eric Burdon and the Animals, this thesis focuses on the discovery of the blues by British youth and the creation of a blues community well as the effects of that community on the lives of the American blues musicians who had introduced England. In discovering this music, British blues musicians perpetuated its traditions, introducing it to American audiences and the careers of the African American blues musicians that had influenced them.

Description:

Includes bibliographical references (pages 59-62).

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