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"Account Book" Style of Narrative and Textual Construction of Ancient Chinese Novels

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Ancient Chinese novels are usually narrated chronically like history book and this is similar to the narrative style of "account book" style of narrative. It is firstly a quasi-history narration. Due to the rigid chronology, HANG Zhu-po and others are reluctant to define Plum in the Golden Vase as this kind of novel, which purposefully advocates the pursuit of "narrating the story instead of keeping account book", which shows the aspiration of "quasi-history". In fact, "account book" style contributes to the textual construction of novels due to its cultural background. Buddhist cause-and-effect concept propels the emergence of "account book" style of novels concerning borrowing merit. On the other hand, Taoist merit and demerit concept leads to this kind of novel concerning good and evil and retribution.

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