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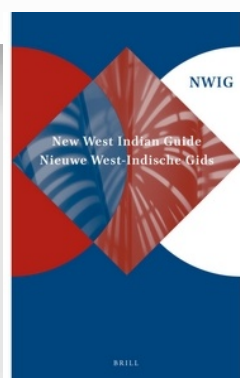
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Cookbooks and Caribbean cultural identity : an English-language hors d'oeuvre



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Source: [New West Indian Guide / Nieuwe West-Indische Gids](#),

Volume 72, **Issue** 1-2, **pages** 77 – 95 **Publication Year** : 1998

DOI: [10.1163/13822373-90002600](#)

ISSN: 1382-2373 **E-ISSN:** 2213-4360

Document Type: Research Article

Subjects: [American Studies](#)



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Analysis of 119 English-language cookbooks (1890-1997) published in or having to do with the Caribbean. This study indicates what it means to be Caribbean or to identify with some smaller territory or grouping and how this meaning is shaped by social and political developments. Concludes that cookbook-writers have not been successful in creating a single, unitary definition of Caribbean cuisine or culture.

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