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Border Trickery and Dog Bones: A Conversation with Thomas King

Jennifer Andrews

Abstract

Thomas King discusses whether or not he thinks *Green Grass, Running Water* is a Canadian novel, a Native novel, or both, the borders that cut between races, and the discomfort that the insider/outsider phenomenon creates for certain groups of readers. He also articulates his resistance to being labelled a comic writer and makes comparisons between *Green Grass* and *Truth and Bright Water*. He later discusses his radio show, *Dead Dog Café*, and his photography.

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