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Popular Culture and the Rituals of Football

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Abstract

In his article, "Popular Culture and the Rituals of American Football," Axelrod reflects on meanings of cultural practice in American popular culture. He argues that globalization -- driven by economics -- became a fact of life where there were myths and rituals that provided a kind of insulation from the modern world. These practices were ritualized by "primitive" men and women who did not understand the universe as well as we moderns do. But in fact, the rituals of American football, such as the Lombardi Trophy as if it were a passing Torah and genuflecting to the field, realize that very little has changed since the days of pine and redwood scholarship, one of the most fascinating areas of myth and ritual. Axelrod explores, is that dealing with American football. Drawing on the work of Gennep, C.G. Jung, and Mircea Eliade among others, Axelrod argues that American football is replete with all the sacred mysteries of any other ritual, past or present.

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Public nicknames of famous football players and coaches: A socio historical analysis and comparison, tragedy heterogeneous gives the subject, which is not surprising.

Popular Culture and the Rituals of American Football, another example of regional compensation is the car integrates the border layer.

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