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## André Gide Among the Parisian Ghosts in the “Anglo-Irish”

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In concert with the recent transnational turn in modernist studies, this essay surveys the Parisian intellectual and Beckett's “Anglo-Irish” fiction of the thirties. Probed in particular are the extensive role André Gide played in shaping the modern novel and the tension between the real and the “ideal real” in the two writers' work. What would Gide one wonders, if Beckett had completed the monograph he planned to write on Gide as he had on Proust?



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