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## “Fragments of the Past”: Political Prints of Post-war Singapore

*Lim Cheng Tju*

### Abstract

These prints reflect the post-war history of Singapore and its road to independence and nationhood. However the history of woodblock prints in Singapore, despite the vibrancy of the medium in the 1950s and 1960s, has not been well documented until the 1998 exhibition. The formation of the Contemporary Printmaking Association in 1980 did not keep the tradition of woodblock printing alive as it promoted new printmaking methods then. It was only when the association was renamed Printmaking Society (Singapore) in January 1998 that interest in woodblock printing was revived through its participation in the SHM woodcut print exhibition.

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