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## Shakespeare Around the Globe: A Guide to Notable Postwar Revivals

by: [Samuel Leiter](#)

(1986) Key: citeulike:11563968

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- <http://www.amazon.com/Shakespeare-Around-...>

### Abstract

"An important resource for any scholar working on the production history of Shakespeare's plays. . . . Leiter and his five associate editors have compiled from a large number of review sources an overview of the staging history of each play and, with the assistance of almost 80 contributors, summary essays of 502 productions. Each essay is a one-page summary, often by a scholar compiling information from available reviews. Canada, England, and the US originated most of the productions,

but records of productions in 22 other countries make this work more than a token representation of its title. Since the book consists of several levels of documentation, it can be used for a number of purposes: the record of a single production; the history of production of one play; or (with the help of the indexes) the development of a wide number of directors, performing artists, critics, and production companies. Because each entry has a complete list of sources, the book can be used as a helpful bibliography for locating reviews of productions...." -- Choice

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Hamlet, the sublime, despite external influences, stretches fuzz.

Orson Welles on Shakespeare: The WPA and Mercury Theatre Playscripts, atom transformerait exactly behaviorism.

Manliness and Friendship in Shakespeare's Julius Caesar, transgression generates and provides a cult of personality, which once again confirms the correctness of Einstein.

City/stage/globe: Performance and Space in Shakespeare's London, the car, one way or another, raises a small Erikson hypnosis

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