

Some historical dimensions of commonsense knowledge about depression and antidepressive behaviour.

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Some historical dimensions of commonsense knowledge about depression and antidepressive behaviour

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Abstract

Subjects of the present study were asked to endorse one member of each of 10 forced-choice pairs of propositions representing the main principles of the neoclassical tradition of thought on the prevention and treatment of melancholy and to estimate the percentage of the group that they thought would endorse each proposition. Comparison of observed and mean predicted percentages showed a high correlation for two of three groups. All three groups gave very similar mean predictions, which suggested that they possessed an *a priori* schema of the distribution of consensus regarding these beliefs amongst peers. The results are examined as an empirical demonstration of quantitative dimensions of common culture and of the continuity of classical traditions in the contemporary social stock of knowledge. The recent general revival of scientific and popular interest in the role of factors traditionally regarded as contributory to health and

disease is briefly considered as a wider context in which the present findings should be viewed.



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