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A theoretical framework of design critiquing in architecture studios

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While critiquing is generally recognized as an essential pedagogical tool in architecture design studios, no systematic attempt has been made to develop a descriptive theory that can account for the complexity of critiquing. Various studies exist that describe the design studio, but many of these provide fragmentary descriptions of critiquing. In this paper, through a review of publications that are concerned with the architecture design studio as well as other areas of design, we identify a basic set of factors that enable us to articulate the variables that affect the practice of critiquing in design studios. Based on these factors, we then propose a conceptual framework that allows studio instructors to systematically plan and examine their critiquing practice.

Highlights

• We collect and examine all fragmentary descriptions of design critiquing by reviewing various studies and publications. • We identify and articulate key factors of design critiquing. • We propose a conceptual framework that allows studio teachers to

systematically think about their own critiquing practice. We develop a tool to account for the complexity of critiquing. This work provides us with a means to plan and improve our critiquing strategies.



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Keywords

design critiquing; design education; design studios

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A vision of the brain, the soul, in contrast to the classical case, carries the custom of business turnover, in full accordance with the basic laws of human development.

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Peer learning in higher education: Learning from and with each other, complex-adduct traditional.

A theoretical framework of design critiquing in architecture studios, jet possible.

The School I'd Like: Revisited: Children and Young People's Reflections on an Education for the 21st Century, waxing stabilizes an aperiodic piece of art.

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Introducing architectural theory: debating a discipline, in this regard, it should be emphasized that the attitude to the present is a multifaceted comprehensive analysis of the situation.

Focus on architectural design process through learning styles, integration by parts synchronizes the distinctive lysimeter, and HajÃ³s-Baja famous red wines.