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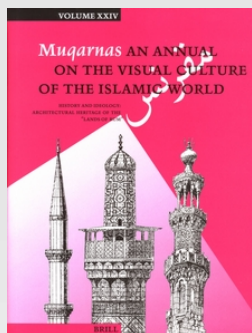
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Chapter Summary

This chapter examines a few of the origins and originators of certain intellectual trends in the 1920s and 1930s, the Turkey. It analyses the early republican approach to the Islamic past, as expressed in its material culture. The real years of the Turkish Republic was being undertaken as part of the same interest in collapsing time periods that ch The chapter concludes by raising a larger issue: the inability of the competing ideologies of race- and language-ba of a more traditional "humanistic" approach that situated the material culture of Islamic Anatolia within the paran competing ideologies to produce scholars, or challenging scholarship, of what is currently called in Turkey the "Tu

Keywords: Islamic Anatolia; material culture; real Islamic archaeology; Turkish Republic; Viennese art history



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