

Theatricalizing Fernando Pessoa and his heteronyms: research, writing, rehearsal, and performance of The Last Seven Words of Fernando Pessoa.

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Abstract:

This document focuses on the playmaking process of The Last Seven Words of Fernando Pessoa, a theatre piece that examines identity through an imagined encounter with the Portuguese poet Fernando Pessoa and his literary concept of heteronyms. The project includes two years of research, workshops, various collaborations, several weeks of rehearsal. This ensemble piece weaves text, movement, and music to present Pessoa's life of multiplicity. The creative process employed a mix of modes (hybrid) of traditional script creation, devising, and a de-hierarchization of modes. The play questions traditional staging in order to engage an audience.

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The Last Seven Words of Fernando Pessoa Documented Performance

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