



Booze and gunshots in a hot dry summer: an African c

Gehrmann, Richard (2006) *Booze and gunshots in a hot dry summer: an African childhood* [Book review]
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Abstract

Review of Alexandra Fuller's 2003 publication, *Don't let's go to the dogs tonight*, London, Random House. Rhodesia – now Zimbabwe fits into the field of coming-of-age and development of identity memoir. White identity novels, notably those of Peter Godwin (*Mukiwa, When a Crocodile Eats the Sun*), *Do* (*Rainbow's End*). While set in white dominated southern Africa, Fuller's account contains disturbing racial attitudes.



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