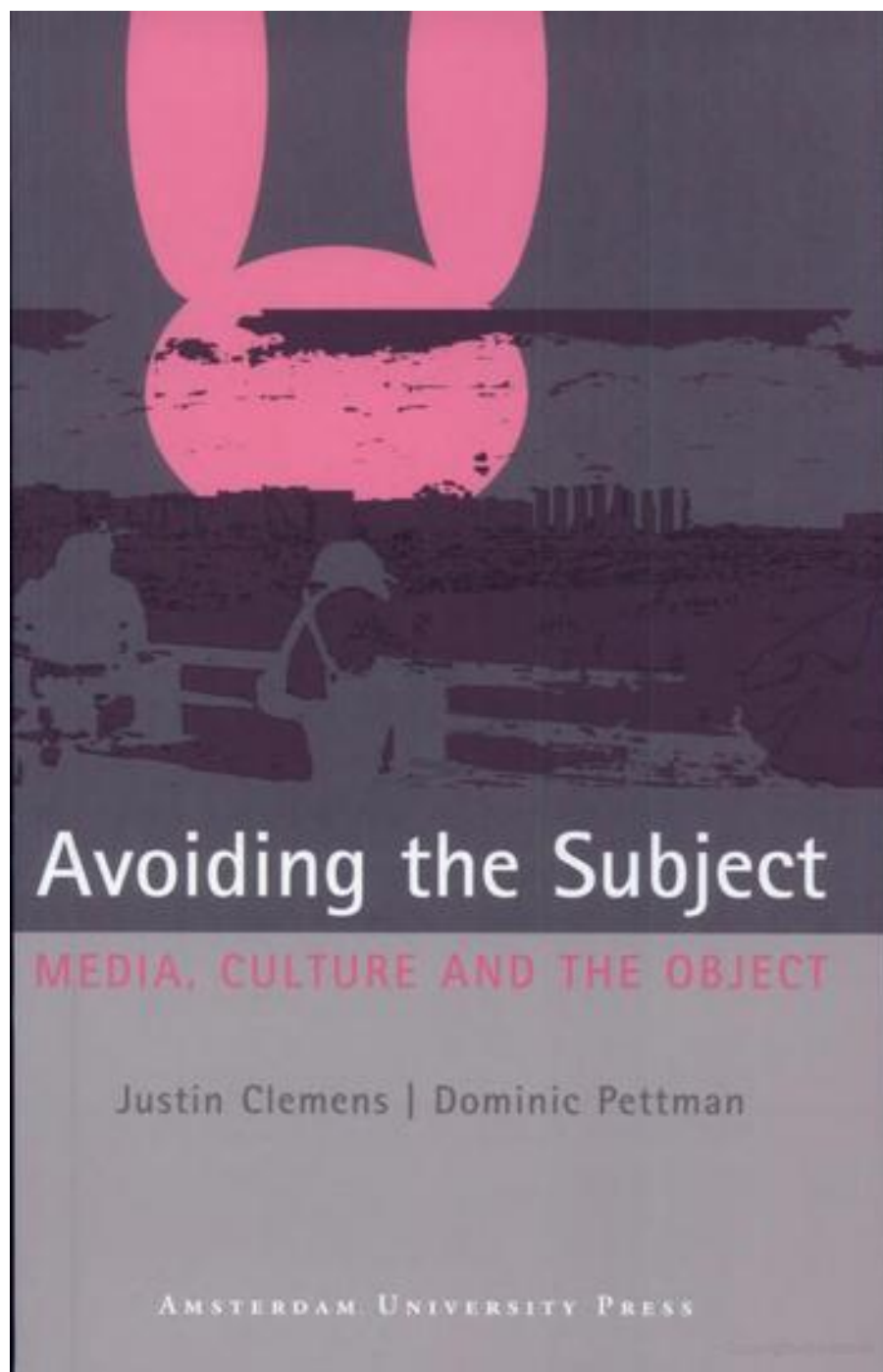


Avoiding the Subject : Media, Culture and the Object

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Author(s) [Clemens, Justin; Pettman, Dominic](#)

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Abstract What can Roger Rabbit tell us about the Second Gulf War? What can a woman married to the Berlin Wall tell us about the end of history? What can our local bus route tell us about the fortification of the West? What can unauthorized pictures of Osama Bin Laden tell us about new methods of popular propaganda? These are an erudite collection of inter-related essays on the postmillennial mediascape. Students and teachers of visual culture find a wealth of ideas and insights in this fresh approach to the electronic environment. Avoiding the Subject and especially, human objects - such as refugees, "enemy combatants," collateral damage, etc.). Whether the detention centers, or the viral mutations of propaganda in the age of the internet, each chapter attempts to [More](#)

Abstract (other language) Wat vertelt Roger Rabbit ons over de Tweede Golfoorlog? Wat vertelt DJ Shadow ons over het einde der tijden? Wilde Westen? Produceert reality tv een nieuw soort gemeenschap of toont Big Brother ons slechts een nieuw millennium en haar objecten. Avoiding the Subject analyseert onze hedendaagse cultuur die zich langzaam zoals Deleuze dit passend heeft verwoord.

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