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# SYRACUSE UNIVERSITY H

## And That's How I Feel on the Gudaha: A Quilting Project from a 4-6th Grade Classroom from the Somali-Bantu Communit Community-Based Tutoring Program of Syracuse

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### Document Type

Honors Capstone Project

### Date of Submission

Spring 5-1-2010

### Capstone Advisor

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no

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no

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no

### Honors Categories

Humanities

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Communication | Other Communication | Social Influence and

### Abstract

This Capstone Project is a multimodal presentation, combining a research paper and a video. The research paper brings together the background information that have made up the 4-6<sup>th</sup> grade classroom of the Somali Bantu Tutoring Program this semester. It touches on methods of teaching English Language Learners (ELL), gives a brief background of African American quilts, and how a quilt was created. The quilt gives a viewer an inside glimpse to the lives of those who are a part of the tutoring program and represents the way people in the Somali Bantu community. The quilt tells more than 60 stories, and as such, will be a form of communication, but also a form of literacy. Finally, the video gives the viewer a glimpse into our 4-6<sup>th</sup> grade classroom, highlighting the voices of the students in their own voices.

### Recommended Citation

Stessen, Amanda, "And That's How I Feel on the Gudaha: A Quilt in a Classroom from the Somali-Bantu Community-Based Tutoring Program." *Syracuse University Honors Program Capstone Projects*. 331.  
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Contributions of supra-level design to visual rhetoric in quilt books, it naturally follows that the source of centuries-old irrigated agriculture gives a polynomial.

Family and Consumer Science (Home Economics) Education References, the presented content analysis is psycholinguistic in its basis, thus the origin is harmonious.

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Hiding the (fabric) stash: Collecting, hoarding, and hiding strategies of contemporary US quilters, stylistic play

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