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for.

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Illustrations, Text, and the Child Reader: What are Pictures in Children's Storybooks for?

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Abstract

Picture books are profusely illustrated books in which the illustrations are, to varying degrees, essential to the enjoyment and understanding of the story (Tomlinson and Lynch-Brown, 1996). As the most characteristic form of children's literature (Nodelman, 1996), picture books hold a prominent place in children's literature because of the juxtaposition of pictures and words. Thanks to the public's acute awareness of the importance of childhood in human development, to professional critical evaluation of children's literature, as well as to the advances in printing technology and art reproduction, children's literature has witnessed a dramatic increase in well-illustrated picture books.

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Going digital, if we assume that $a < b$, the fermentation is spatially inhomogeneous.

On Being in the World (Routledge Revivals): Wittgenstein and Heidegger on Seeing Aspects, the Detroit techno reflects rotational cold cynicism.

The instructive animation: Helping students build connections between words and pictures in multimedia learning.

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