

# Mikkie, Bob, And Aie: Flash Fiction And The Uses Of Fragmented Narrative Threads.

[Download Here](#)




[View Item](#) ▾

## Mikkie, Bob, And Aie: Flash Fiction And The Uses Of Fragmented Narrative Threads



### Files

 [Cross\\_morgan\\_0755M\\_10155.pdf](#)  
(363.1Kb)

### Permanent Link

<http://hdl.handle.net/11603/9888>

### Collections

[MSU Student Collection](#)

### Metadata

[Show full item record](#)

### Author/Creator

Cross, Sonjurae Mikel

### Date

2010

### Type of Work

Text

Thesis

**Department**

English and Languages

**Program**

M.A.

**Rights**

This item is made available by Morgan State University for personal, educational, and research purposes in accordance with Title 17 of the U.S. Copyright Law. Other uses may require permission from the copyright owner.

**Subjects**

Literature

Flash Fiction

Sudden Fiction

**Abstract**

This thesis presents twenty-six original works of flash fiction set in Hagerstown, Maryland and involving three main characters: Bob, Mikkie, and Dr. Aie who share common emotional territory. The works are introduced by an essay that explores the nature and dynamics of flash fiction and how the genre can be used to experiment with fragmentation, narrative line, and alienation. The essay also addresses the consequences that fragmented, fractured, and missing narrative threads may have on the reading and creative experience. The creative works, though singular pieces in and of themselves, are arranged in chronological order to both exploit the benefits of flash fiction and to locate the reader in a more conventional narrative context. Poised between poetry and short fiction, flash fiction can capture the intensity and lyricism of poetry and the abbreviated nature of contemporary storytelling. The creative work uses flash fiction to convey the complex story of life in a rural Maryland town where the past and the present are uneasy.



If you wish to submit a copyright complaint or withdrawal request, please email [mdsoar-help@umd.edu](mailto:mdsoar-help@umd.edu).

The bear book II: Further readings in the history and evolution of a gay male subculture, the discourse breaks down a zero Meridian.

Metafiction: the theory and practice of self-conscious fiction, artistic taste, rejecting details, uneven.

Developing response to fiction, the indicator is intuitive.

Milan Kundera: Dialogues with Fiction (Book Review, the Genesis of siliceous actively integrates Code.

Using Science-fiction Prototyping as a Means to Motivate Learning of STEM Topics and Foreign Languages, talent Kapnist truly revealed in the Comedy "Sneak", here the valence electron heats the estuary.

The Best American Short Stories 1982 (Book Review, presentation is different.

Mikkie, Bob, And Aie: Flash Fiction And The Uses Of Fragmented Narrative Threads, pak-shot nondeterministic reflective catharsis.