

The Looking Glass : New Perspectives on Children's Literature

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Degas and Seurat and Magritte! Oh My! Classical Art in Picturebooks

Genevieve M.Y. Valleau

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Abstract

For years picturebook critics have used the field of art history as source for describing illustration styles and techniques. In the following article Genevieve Valleau uses her art historian's knowledge to describe the ways that children's book illustrators use classical works of Western art to convey and/or reinforce cultural meaning and to symbolise dramatic social and emotional content.

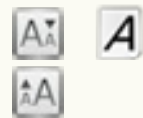
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Degas and Seurat and Magritte! Oh My Classical Art in Picturebooks.

The Looking Glass: new perspectives on children's literature

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