

# Establishing the cultural identity of the west in the early Cold War: a conceptual approach.

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## Establishing the cultural identity of the west in the early Cold War: approach

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### Abstract

This article examines the conceptual features of the semantic field constructed in the west in the early Cold War and the the Cold War ideologically in the west, such as democracy versus totalitarianism; universal freedom and freedom of the sp welfare democracies versus poverty and exploitation; and Christianity, family and traditions versus communism. The trar antitotalitarian discourse under investigation followed the linear border of the universal ideological division as opposed to realities in the domestic scene.

### Keywords

antitotalitarian discourse; western political thought; semasiological analysis; community of readers; communist experient

### Full Text:

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### Refbacks

- There are currently no reffbacks.

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