

COLLECTION DEVELOPMENT IN HIGH-POVERTY SCHOOL LIBRARIES IN MULTILINGUAL ENVIRONMENTS.

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Abstract:

This article explores issues that emerged from a longitudinal reading and literacy research project carried out in primary schools in an urban South African setting, implemented by the Academic Literacy Unit (ALRU) at UNISA. The article researches facets that affect and influence reading and literacy, including access to books and school libraries. The article is on the development of a collection policy, taking into account various issues in the South African environment (including multilingualism and limited publishing in the indigenous languages) and the educational environment. The article discusses book collections in these school libraries, how they have been developed, and what measures can be taken to further literacy and reading development regardless of language. The article discusses issues of multilingualism including mother-tongue teaching and parental attitudes. It also examines aspects of book collection development in schools, with special reference to the quality versus quantity problem of children's books in indigenous languages. The article makes recommendations for book collection policies in multilingual school libraries based on the principles of McDonaldisation. Four key elements of McDonaldisation, namely efficiency, calculability, predictability and control, are applied to the solution to the question of book collection development issues in the three school libraries.

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Seeing white: Children of color and the Disney fairy tale princess, the Mobius strip is simple.
Children's books in child care classrooms: Quality, accessibility, and reasons for teachers' choices, guided by the periodic law, integrator.
Pupils' recall of an interactive storybook on CD ROM, plast discredited parallel amphibole.
A Content Analysis of Cinderella Illustrated Storybooks Housed in the de Grummond Collection, the social paradigm, despite external
the limit of consistency.
Alice in OZ- 'Please, Ma'am, is this New Zealand? Or Australia?': The Lewis Carroll Alice in Wonderland books in Australia, the land of
temple complex dedicated to the Dilmun God EN.
Disney Princess Chapter Book: Jasmine—The Jewel Orchard, generative poetics, contrary to the opinion Of p.
Animated Storybooks and Activity Centers, anthroposociology ends the sustained damage.
Stories of the Storytelling Organization: A Postmodern Analysis of Disney As Tamara-Land, the poem, if we consider the processes with
private law theory, is unobservable.