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Putting Monet
Pierre Loti's R
Claude Monet
Rembrandt's I

Richard M. Berrong, Kent

Description

Claude Monet was not only
painting, he was also its las
had outlived all the other p
whom we now group toget
four directors--along with
Francaise, summed up the
Rather, he wrote, "Far mor
was the great Impressionis

As this shows, that Pierre L
remarkably Impressionist s
in France today. Franck Fe
on French radio and televis
impressionist writer of Fre
continue to see him as an I
has ever asked how he ach
resembled the work of Mo

That is the subject of this b
shows how he managed to
shows how the author cam
reader-viewer. Finally, it de
undertook to reproduce th
Rembrandt van Rijn, whon
they could present his sket
liberal art historians and pa

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