

A new and stranger sight: allegory, emblems, and interactive images in a seventeenth-century Puritan toy book.

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"A new and stranger sight": allegory, emblems, and interactive images in a seventeenth-century Puritan toy book

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Abstract: Obscured by myth and misunderstanding, Puritan visual culture has often been over-considered undeveloped. An interactive English toy book, *The Beginning, Progress and End of Man*, reveals how Puritans used images in inventive ways, and relied on them both for the purposes of entertainment and education. When placed in conversation with other examples of Puritan art from seventeenth-century England and North America, *The Beginning, Progress and End of Man* provides insight into an artistic tradition that, despite being shaped by iconoclastic values, was far more lively and complex than previously imagined.

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