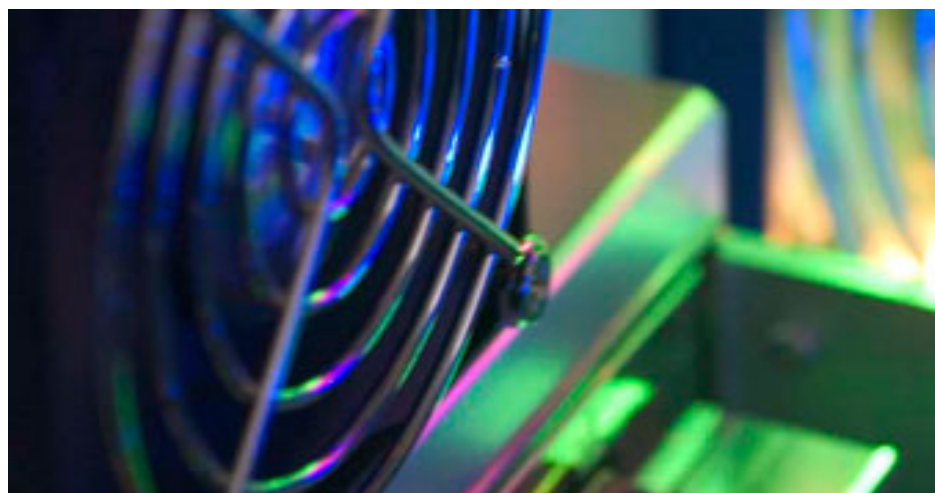


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## Sounding out the city: personal stereos and the management of everyday life

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Bull, Michael (2000) *Sounding out the city: personal stereos and the management of everyday life*. Berg, Oxford. ISBN 9781859733424

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### Abstract

On buses, trains, and streets over the past decade and more, young people have begun to tune into their personal stereos and tune out city sounds. Why? Is it a response to urban culture more generally? Does it heighten reality or combat boredom? Far too commonplace and enduring to be dismissed as a mere artefact symbolizing contemporary urban life, the personal stereo is a key element of the auditory experience of self and place. In doing so, it enhances the quality of life in everyday life. Urban, cultural and anthropological studies

drawing upon notions of visuality. But culture always has an  
behaviour -- perhaps nowhere more so than in the city where  
visual approaches to culture by proposing an auditory under  
of personal stereo use. The author reformulates our understa  
central experiences of the urban, such as space, place, time ar  
examines the critical role technology plays. This book will be  
approach to urban studies, cultural studies, anthropology, so

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