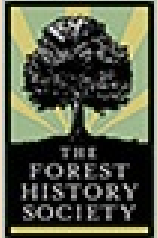


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Abstract

In the years 1886–1889, George Bird Grinnell, conservationist and editor of *Forest and Stream*, founded the Audubon Society and edited *The Audubon Magazine*. During this period he encouraged women to contribute to both journals and enlisted their help in saving avifauna by halting the wearing of bird feathers in hats. In so doing he helped to bridge the gender divide in conservation. A gendered dialectic emerges during the 1880s–1900s that moves back and forth between male and female blame and responsibility, to female activism, and finally to women and men working together to reenergize the Audubon movement, form Audubon societies, and pass laws to halt the trade in feathers and preserve birdlife.

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