

Iberia and the Mediterranean world of the middle ages: studies in honor of Robert I. Burns SJ, v. 1: proceedings from Kalamazoo.

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**Title :** Iberia and the Mediterranean world of the middle ages: studies in honor of Robert I. Burns SJ, v. 1: proceedings from Kalamazoo

**Author :** IZBICKI, Thomas M. ;

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**Abstract :** Includes one essay in scope: Thomas M. Izbicki (p. 270-289), in which the author discusses the influence of art (particularly of Fra Angelico) and of the architecture of the Loggia di Sopra Minerva in Rome; and the influence of the papacy of Sixtus IV and Julius II, respectively: Botticelli's 'The Virgin and Child with Two Angels' and Michelangelo's statue in S. Pietro in Vincoli.

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