

Session timeout



Your previous session has ended.

OK

[Download Here](#)

nic
ulp-fiction
Collection
Australia.

BROWSE



searching Literature & Culture Collection

[CHANGE DATABASES](#)

[BACK TO TABLE OF CONTENTS](#)



An error has occurred

Full content available

SHARE ...

A Nice Little Thing, or a Cosmic Calamity?: The World of a Pulp-fiction Writer as Seen in the Bleeck Collection in the National Library of Australia

Publishing Studies

Issue 6 (Autumn 1998)

Stone, Richard¹

Abstract: The preservation of the work of Australian pulp-fiction writer, Gordon Clive Bleeck, first by the family and subsequently by the National Library of Australia, is a significant development towards correcting the neglected branch of Australian publishing and popular culture. The collection reveals a rare glimpse into the world of pulp-fiction writing and publishing and shows Bleeck's life as a self-taught man, a hard worker and a disciplined writer.



FULL TEXT PDF (606KB)

To cite this article: Stone, Richard. A Nice Little Thing, or a Cosmic Calamity?: The World of a Pulp-fiction Writer as Seen in the Bleeck Collection in the National Library of Australia [online]. Publishing Studies, No. 6, Autumn 1998: 53-61. Availability: <https://search.informit.com.au/documentSummary;dn=677773736730190;res=IELLC> ISSN: 1324-7662. [cited 20 Jul 18].

Personal Author: Stone, Richard;

Source: Publishing Studies, No. 6, Autumn 1998: 53-61

Document Type: Journal Article


ISSN: 1324-7662

Subject: Publishers and publishing; National Library of Australia; Fiction--Authorship; History; Pulp literature, Australian;

Affiliation: (1) Manager, Australian Collection Development, National Library of Australia

Database: LITERATURE & CULTURE COLLECTION



 [View desktop version](#)
Informit v4.0 Copyright © 2015