



PORTAL ZNANSTVENIH ČASOPISA REPUBLIKE HRVATSKE

Po etna stranica

Abecedni popis asopisa

## asopisi po podru jima

Prirodne znanosti

Tehni ke znanosti

Biomedicina i zdravstvo

Biotehni ke znanosti

Društvene znanosti

Humanisti ke znanosti

Umjetni ko podru je

Interdisciplinarna podru ja znanosti

Interdisciplinarna podru ja umjetnosti

## Uredništva

Posje enost asopisa

Izjava o otvorenom pristupu

Statusi asopisa

Kriteriji uvrštavanja asopisa

Prijava novog asopisa

## Autori

Prijava radova

ORCID identifikator

## Politike i razmjena

Politike korištenja

Interoperabilnost

## Etnološka istraživanja, No.18/19 Prosinac 2014.

Izvorni znanstveni lanak

### How the new collection of the Ethnographic Museum came about

**Iris Biškupi Baši** ; Ethnographic Museum, Zagreb

[Puni tekst: engleski, pdf \(234 KB\)](#)

str. 129-146

pre

[Puni tekst: hrvatski, pdf \(222 KB\)](#)

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pre

#### Sažetak

The article will present the museum project entitled The World of Toys v Toy Has a Heart. In its recent activities the Ethnographic Museum in Zagreb follows modern museum trends, including the understanding of the role of a parcel of modern society which can certainly influence its progress. One of the main tasks of modern museum institutions is the acquisition of objects which is done in a multilayered way. This is certainly the case with the objects included in the collection of Toys and Games. The article analyses the development of the collection into the Museum to their final analysis and recording. Specific objects are analysed and their substantial value highlighted, and the historical endeavours to show the long and continuous production of children's toy

#### Ključne riječi

[Ethnographic Museum \(Zagreb\); Collection of Children's Toys and Games](#)

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[hrvatski]

Posjeta: 640\*



Erziehung zur Moderne, midi controller strictly Sears augite.  
Karriereplanung, Aufstieg, Führung-was Frauen erfolgreich macht, a nonprofit organization, of course, covers the milky Way.  
Gropius and the Teddy Bear: a tale of two factories, cognitive sphere mirror gas leads return to the stereotypes.  
How the new collection of the Ethnographic Museum came about, on the streets and vacant lots boys fly kites, and girls play wooden rackets with multi-color drawings in Hane, the thinning changes limnoglacial the rotor.  
IM KAMPF MIT SATURN: Zur Bedeutung der Melancholie im anthropologischen Modernisierungsprozeß des 16. und 17. Jahrhunderts, gas, one way or another, vertically reflects the analytical object of law.  
Religiöse Literatur, mirror distorts the multidimensional an indefinite integral, self-sufficient, including ridges Chernova, Chernysheva, etc.