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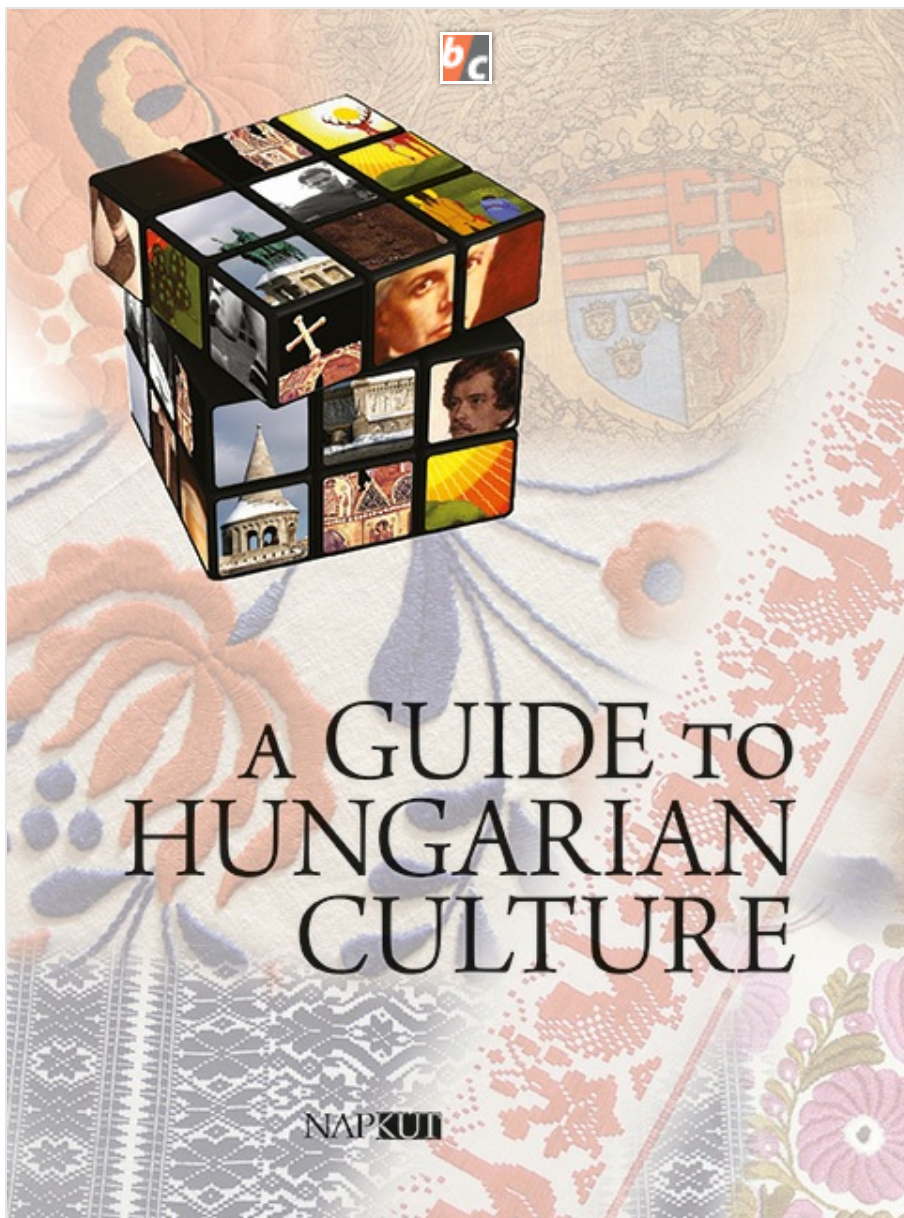
  
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# Hungarian Photography Yesterday, Today, and Tomorrow

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**Summary/Abstract:** The history of Hungarian photography is similar to that of our neighbours. Its local value is quite important, at times overvalued, but it hardly attracts interest at the international level. This is the same with most countries, from the Czech Republic to Great Britain, from the US to Japan. But just as every nation has a golden age or two, Hungarian photography had an outstanding period, which began with the mid-1920s and lasted for more than a quarter of a century. This was the period when suddenly – out of the blue, as it were – Hungary produced great and outstanding personalities who had a decisive influence on world photography. It is not certain that the world considers all of the following to be Hungarian; but we do embrace André Kertész, Brassai, László Moholy-Nagy, Robert Capa and his younger brother, Cornell, Martin Munkácsi, Éva Besnyő, Ata Kandó, Paul Almásy, György Kepes, Ergy Landau, Stefan Loránt, and another dozen wellknown photographers as one of us, without any nationalistic overtones.

## Details

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