

Imagined interiors: representing the domestic interior since the Renaissance.

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Title: Imagined interiors : representing the

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Abstract: Book derives from the work of the Arts and Domestic Interior, a five-year collaboration between the British Museum and Albert Museum, and Bedford Centre for Cultural Research. Contributions: 'Representing the domestic interior: from the Virgin to palaces of cheese,' by Flora Dennis; 'Dismembering the home in Renaissance London,' by Catherine Richardson; 'In early modern London,' by Catherine Richardson; 'Renaissance prints and the representation of the domestic interior in the sixteenth century,' by Ajmar-Wollheim; 'Renaissance prints and the representation of the domestic interior in the sixteenth century: inventories,' by Giorgio Riello; 'Interior spaces in early modern London,' by Catherine Richardson; 'Representing rooms: plans and other drawings of domestic spaces in eighteenth-century France,' by Catherine Richardson; 'Self, and one's house, one's furniture': from the eighteenth century to the present,' by Catherine Richardson; 'Picturing domesticity: the cottage genre in the eighteenth century,' by Halina Pasierbska; 'The eighteenth-century cabinet house,' by Halina Pasierbska; 'Perspectives: the art of the French nineteenth-century home: domestic advice books,' by Jane Hamlin; 'Displaying designs for the domestic interior,' by Jane Hamlin.

'Reading, the child and the home: illustration
Preston; 'Photographing home,' by Trevor
modernity,' by Tim Benton; 'Hollywood st
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