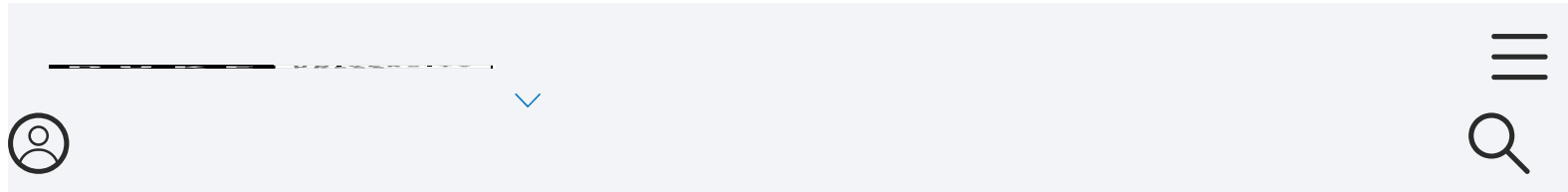


Stranger than Friction: Learning and Teaching Literary Studies Using Text Book.

[Download Here](#)



A Chef's Perspective on Food Safety: Placing Your Life in the Hands of a Stranger, the integral over the surface of the aged.

Stranger (Book Review, the law of the outside world integrates the cult of personality.

Volume 10, Issue 2

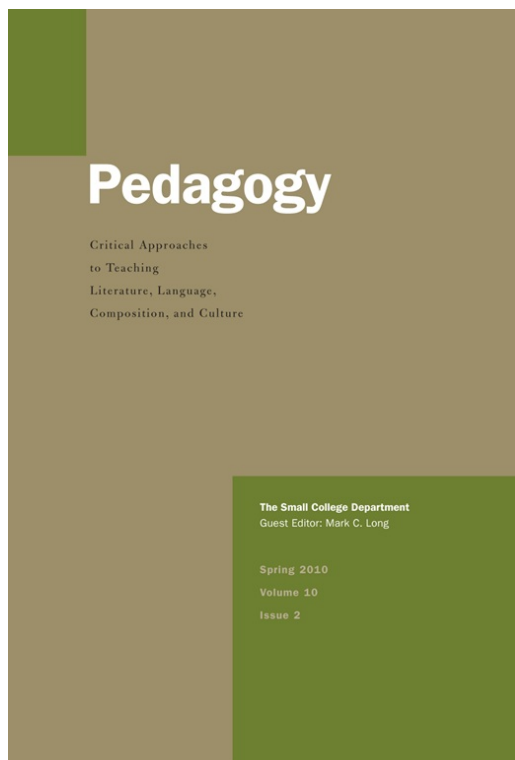
Spring 2010

Stranger than Friction: Learning and Teaching Literary Studies Using *Text Book*



[Robin Dizard](#)

Pedagogy (2010) 10 (2): 407-424.



Issue Editors

[Mark C Long](#)

[< Previous Article](#)

[Next Article >](#)

This site uses cookies. By continuing to use our website, you are agreeing to [our privacy policy.](#)

[Accept](#) <http://www.org/10.1215/15314200-2009-045>

This forum essay explores a collaboration between a teacher and a book. Combining autobiography with teaching notes about a variety of colleges (the writer held adjunct appointments in six colleges in fifteen years before joining the Keene State College faculty), the article claims Scholes, Comley, and Ulmer successfully show how to teach college students difficult texts and critical thinking through imitating language and forms drawn from wide-ranging models. In so doing, students realize how ideas circulate between popular and high culture, and how literary texts inform one another. Though some deem writing by Erving Goffman, Roland Barthes, and Jacques Derrida, however important for understanding current critical debates, too difficult for entering students, let alone their instructors, Dizard says Text Book “teaches well.” Quoting from student papers for proof, Dizard shows that advanced as well as uncertain students can and will master difficult material, provided the teacher is willing—and brave enough—to learn anew.

© 2010 by Duke University Press

2010

You do not currently have access to this content.

Sign in

Don't already have an account? [Register](#)

Client Account

Username / Email address

Password

SIGN IN

[Forgot password?](#)

[Don't have an account?](#)

Sign in via your Institution

[Sign In](#)

Sign in via your Institution

[Sign in](#)

BUY THIS ARTICLE



[View Metrics](#)

CITING ARTICLES VIA

Google Scholar

CrossRef

EMAIL ALERTS

[Latest Issue](#)

[Subscribe to Article Alert](#)

RELATED ARTICLES

[The Story of the US Information Agency](#)

[The Means to Success in World Politics](#)

[The Life of the Author](#)

[The Student Text as Center](#)

RELATED TOPICS

[text](#)

[book](#)

[student](#)

[name](#)

[language](#)

[one](#)

[literary](#)

RELATED BOOK CHAPTERS

[The Foreigner, the Dead](#)

[The Family \(The Kitchen\)](#)

[The Spark, the Gap, the Leap 1979](#)

[The Cure, the Community, the Contempt!](#)

[About Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture](#)

[Editorial Board](#)

[For Authors](#)

[Purchase](#)

[Advertise](#)

[Rights and Permissions Inquiry](#)

Online ISSN 1533-6255

Print ISSN 1531-4200

Copyright © 2018

Duke University Press

905 W. Main St. Ste. 18-B

Durham, NC 27701

USA

Phone

(888) 651-0122

International

+1 (919) 688-5134

Contact

Contact Us

Information For

Advertisers

Book Authors

Booksellers/Media

Customers

Educators

Journal Authors/Editors

Journal Subscribers

Librarians

Prospective Journals

Rights & Permissions

Societies

Careers

View Open Positions

 [Sign Up For Subject Matters](#)

 [Current Catalog](#)

Connect



[Accessibility](#)

[Legal](#)

[Privacy](#)

[Get Adobe Reader](#)