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Indian Warriors and Pioneer M Identity and the Closing of the I Monuments, 1890-1930

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Scolari, Paul Michael (2005) *Indian Warriors and Pioneer Mothers: American Ia Monuments, 1890-1930.* Doctoral Dissertation, University of Pittsburgh. (Unpu

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# Abstract

At the end of the 19th century, Americans heralded the end of the westward m won. The historian Frederick Jackson Turner put it best when in 1893 he proc discovery of America, at the end of a hundred years of life under the Constitut closed the first period of American history."Long understood as a geographic between "civilized" and "savage" would determine the fate of America's futur past. Previous scholars, in examining the work of artists, writers, entertainers, individuals fashioned a nostalgic legacy of western expansion at this momen new territory in this field by exploring how Americans nationwide fashioned a of works of art neglected until now, sculptural monuments erected in public s understanding of the nation's defining legend, the myth of the frontier, and he which it is based. By employing the Smithsonian Institution American Art Mus

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examine the entire range of public monuments commemorating western expansion unprecedented synthesis on this topic. Inventory research revealed one striki overwhelmingly on two figures, the Indian and the pioneer. It also led to one combatants in the battle for the continent in the 19th century, both figures wo western expansion, each the foundation upon which citizens would construct century. Thus, in a series of case studies complementing my Smithsonian Inve life of two mythic American figures, the Indian and the pioneer, and how thes western expansion in a rich array of artifacts including public sculptures, min

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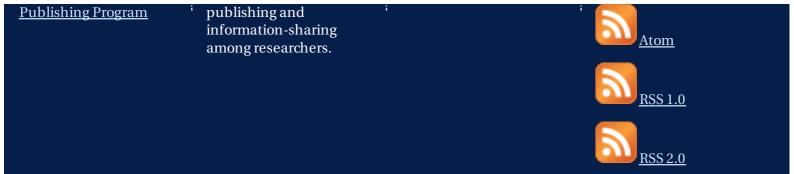
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