



Art History: the Basics

Pooke, Grant and Newall, Diana (2008). *Art History: the Basics*. The Basics. Abingdon: Routledge.

URL: <http://www.routledge.com/books/details/97804153730...>

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Abstract

Art History: the Basics has been written as a concise and accessible introduction for the interested general reader and undergraduate approaching the subject for the first time at college or university.

It will give you answers to questions like: What is art and art history? What are the main methodologies used to have ideas about form, sex and gender shaped representation? What connects art with psychoanalysis, semiotics, are globalisation and postmodernism changing art and art history?

Each chapter introduces key ideas, issues and debates in art history, including information on relevant websites. Fully illustrated with an international range of artistic examples, Art History: The Basics also includes helpful suggestions for further ideas for reading in each chapter, and a useful glossary for easy reference.

Item Type: Book

Copyright Holders: 2008 Grant Pooke and Diana Newall

ISBN: 0-415-37309-3, 978-0-415-37309-8

Academic Unit/School: Faculty of Arts and Social Sciences (FASS)

Item ID: 27796

Depositing User: Diana Newall

Date Deposited: 04 Feb 2011 11:41

Last Modified: 02 May 2018 13:27

URI: <http://oro.open.ac.uk/id/eprint/27796>

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