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Popular music and youth culture: music, identity and place

Author(s) : [Bennett, A.](#)

Book : [Popular music and youth culture: music, identity and place](#). 2000 pp.viii +

Abstract : There were two objectives to this book: to consider the various ways in which youth culture and popular music have been theorized by sociologists, cultural theorists, and to bring a new perspective to some of the more recent work on youth culture and popular music that take as their starting point those local spaces where popular music is heard by young people and appropriated as a cultural resource. The findings are based on fieldwork conducted over a 12 month period between November 1994 and October 1995. The book is structured into 2 parts as follows: the

culture and popular, comprising the sociology of youth culture; youth culture and music; and the significance of locality; and local representations: case studies on dance music, local identity and urban space; Bhangra and Asian identity, the knowledge; Hip Hop am Main, rappin' on the Tyne: hip hop culture as a local phenomenon in two European cities; and the Benwell Floyd: local live music, sociality and the musical taste. A concluding chapter argues that music is produced and consumed by young people in ways that both inform their sense of self and also serve to shape the social world in which their identities operate.

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