

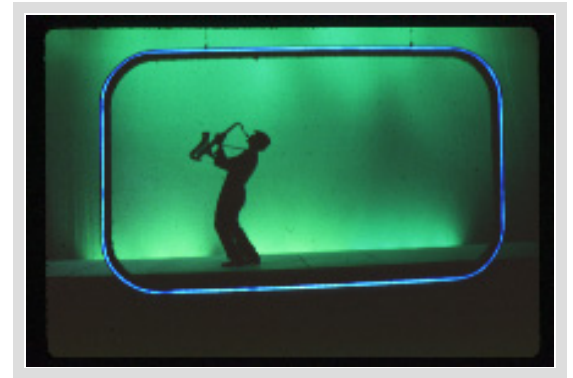
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Angel City

Synopsis

Rabbit is a cowboy with a reputation for helping men in Hollywood with the movie business. However, when he is summoned to futuristic Los Angeles to write a script for a disaster movie, he is forced to confront his inner demons and is sucked into the show business machine. One of the overarching themes of this play is the danger of allowing Hollywood and the world of movies to define us, and the corruption that power brings.



Dir. Gary Grant

Production Notes

Two-act play with music.

First production: Magic Th., San Francisco, 2 July 1976 (dir. Shepard; with music by Bob Feldman).

First New York Production: Second Company of the Williamstown Th. Festival, Playwrights Horizons, 21 Oct. 1977.

First London production: New End Th., 23 Sept. 1983 (dir. Adrian Jackson).

Revived: Theatre Genesis, 1978; Wonderhorse Th., 1982; La Mama 1984.

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Image Gallery



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Correspondence

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