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CREATIVE TEACHING

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Abstract

The objective of this writing is asking English teachers to make a creative teaching, to endeavor in teaching learning process. In these cases the classroom teacher can choose the methods and materials based on the needs of the learners, the preferences of the teacher, and the constraints of the school or educational system. This article is considered in terms of its links to more general linguistics, psychological, or educational traditions. It is hoped that teachers will become better informed about the nature, strengths, and weaknesses of various methods and materials and better arrive at their own judgment and decisions.

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