

ROMANTIC CIRCLES

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ELECTRONIC EDITIONS

MARY SHELLEY'S READING: PUBLICATION DATE LIST

Frankenstein



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Reading: Chronological List

When an X occurs in the box designated for Percy Shelley's reading, it means that we are certain that he read the text, but are not sure that Mary did as well. In such a household, however, it is unwise to surmise that many books under perusal went undiscussed by the two. These lists are derived from *The Journals of Mary Shelley: 1814-*

Chronological List

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STUDY AIDS : ABOUT THE AUTHOR

Mary Shelley's Reading: *Publication Date List*

1844, ed. Paula R. Feldman and Diana Scott-Kilvert (Oxford: Clarendon Press, 1987).

Reading

Mary	Percy	Author	Title	Date
1817		Southey, Robert (tr. of Garci Rodríguez de Montalvo)	<i>Amadis of Gaul, (tr. of Los quatro libros del virtuoso cauallero Amadis de Gaula)</i>	1803, (1508)
1818	x	Ariosto, Ludovico	<i>Orlando Furioso</i>	1516
1820		More, Sir Thomas	<i>Libellus vere aureus de optimo reip. statu, deque nova insula Utopia</i>	1516
1822		Machiavelli, Niccolò	<i>Historie Fiorentine</i>	1532
1820		Machiavelli, Niccolò	<i>La vita Castruccio Castracani da Lucca</i>	1532
1820	x	Casas, Barotolomé de las	<i>Brevissima relación de la destruyción de las Indias</i>	1552
1818	x	Tasso, Torquato	<i>Aminta</i>	1573
1818	x	Spenser, Edmund	<i>The Shepheardes Calendar</i>	1579
1816,	x	Montaigne,	<i>Essais</i>	1580
1818,	(1816)	Michel Eyquem		
1819,		de		

of Catherine

Upton	1822				
Wordsworth, Guide to the Lakes	1818, 1821,	x	Tasso, Torquato	<i>La Gerusalemme liberata</i>	1581
▫ Verses Transcribed for H.T.	1822				
▸ An Uninteresting Detail of Journey to Rome	1817	x	Sidney, Sir Philip	<i>The Countesse of Pembrokes Arcadia</i>	1590
▸ Fable	1814, 1815,		Spenser, Edmund	<i>The Faerie Queene</i>	1590 & 1595
▸ Ancient and Modern by Edward Baldwin, Esq.	1817				
▫ The Collected Letters of Robert Southey	1819	x	Spenser, Edmund	<i>Ruines of Rome</i>	1591
▸ Nobody: A Comedy in Two Acts	1820		Spenser, Edmund	<i>Virgil's Gnat</i>	1591
▸ The Gipsy Prince	1821		Sidney, Sir Philip	<i>An Apologie for Poetrie</i>	1595
▸ Robert Southey and Millenarianism	1821				
▸ The Banks of Wye	1818		Spenser, Edmund	<i>Epithalamion</i>	1595
▸ Norse Romanticism: Themes in British Literature, 1760-1830	1814, 1815,		Spenser, Edmund	<i>The Faerie Queene</i>	1590 & 1595
▸ Thoughts in Prison	1817				
▫ The Letters of Robert Bloomfield and His Circle	1818		Spenser, Edmund	<i>Fowre Hymes</i>	1596
▸ The Fall of	1819		Alemán, Mateo	<i>Guzmán de Alfarache</i>	1599 & 1605
			Beaumont, Francis	<i>Salmacis and Hermaphroditus</i>	1602
			Jonson, Ben	<i>The Poetaster</i>	1602

Robespierre ▶ New Letters from Charles Brown to Joseph Severn ▶ The Brides' Tragedy ▶ The Temple of Nature ▶ Alroy ▶ British War Poetry in the Age of Romanticism ▶ Wat Tyler, A Dramatic Poem ▶ The Scopic: A Hemans-Byron Dialogue ▶ The Oceanides ◻ Lyrical Ballads ▶ Wanderings of Cain ▶ Sporting Sketches During a Short Stay in Hindustane ▶ 1818 Presumption: or, the Fate of Frankenstein ▶ Poems (1773) ◻ A Rediscovered Letter by John Keats	1819 1816, 1820 1817, 1820 1817, 1818 1817 1818, 1821 1817, 1820 1817, 1819 1816, 1820 1817 1818	x x x x x x x x	Alemán, Mateo Cervantes Saavedra, Miguel de Jonson, Ben Jonson, Ben Fletcher, John Jonson, Ben Jonson, Ben Jonson, Ben Cervantes Saavedra, Miguel de Fletcher, John Jonson, Ben Cervantes Saavedra, Miguel de Manoso,	<i>Guzmán de Alfarache</i> <i>Don Quixote</i> <i>Sejanus his Fall</i> <i>Volpone, or the Foxe</i> <i>The Faithfull Shepheardesse</i> <i>The Case is Altered</i> <i>Catiline his Conspiracy</i> <i>The Alchymist</i> <i>Don Quixote</i> <i>Cupid's Revenge</i> <i>Epicoene, or the Silent Woman</i> <i>Los trabajos de Persiles y Sigismunda, historia septentrional</i> <i>La vita di Torquato</i>	1599 & 1605 1605 & 1615 1605 1607 1609? & 1629 1609 1611 1612 1605 & 1615 1615 1616 1617 1619
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▶ L.E.L.'s Verses and The Keepsake for 1820			Giovanni Battista (?)	<i>Tasso</i>	
▶ A Letter to the Women of England, on the Injustice of Mental Subordination	1820	x	Beaumont, Francis, and Fletcher, John	<i>The Tragedy of Thierry King of France and his brother Theodoret</i>	1621
▶ The Political House that Jack Built	1822				
◦ The Last Man	1822		Bacon, Frances	<i>Apophthegmes New and Old</i>	1625
▶ The Devil's Walk	1822		Bacon, Frances	<i>Sylva Sylvarum: or a Naturall Historie. In ten centuries</i>	1626
▶ The Mortal Immortal					
▶ On The Medusa of Leonardo da Vinci in the Florentine Gallery	1819		Quevedo y Villegas, Francisco Gómex de	<i>Sueños</i>	1627
	1817	x	Fletcher, John	<i>The Faithfull Shepherdess</i>	1609? & 1629
	1818		Jonson, Ben	<i>Bartholomew Fayre</i>	1631
	1819		Jonson, Ben	<i>The New Inn</i>	1631
	1818		Corneille, Pierre	<i>Le Cid</i>	1633
	1814, 1817	x (1814)	Milton, John	<i>Comus</i>	1637
	1817		Shirley, James (?)	<i>The Gamester</i>	1637
	1815	x	Milton, John	<i>Lycidas</i>	1638

1817, 1819		Beaumont, Francis, and Fletcher, John	<i>The Night Walker, or the Little Thiefe</i>	1640
1818		Jonson, Ben	<i>The Magnetick Lady, or Humours Reconciled</i>	1640
1815 (?), 1818, 1821	x (1815, 1821)	Jonson, Ben (?)	<i>Tale of a Tub</i>	1640
1818		Brome, Richard	<i>A Jovial Crew; or the Merry Beggars</i>	1641
1818		Corneille, Pierre	<i>Horace</i>	1641
1819	x	Jonson, Ben	<i>The Sad Shepherd</i>	1641
1815	x	Browne, Sir Thomas	<i>Religio Medici</i>	1642
1818		Corneille, Pierre	<i>Cinna</i>	1643
1818		Corneille, Pierre	<i>Polyeucte</i>	1643
1821		Milton, John	<i>The Doctrine and Discipline of Divorce</i>	1643
1815	x	Milton, John	<i>Areopagitica</i>	1644
1814		Milton, John	<i>Of Education. To Master Samuel Hartlib</i>	1644
1822		Charles I	<i>The Kings Cabinet opened</i>	1645

1818	x	Milton, John	<i>L'Allegro and Il Penseroso</i>	1645
1820	x	Beaumont, Francis, and Fletcher, John	<i>The Tragedy of Bonduca</i>	1647
1819		Fletcher, John	<i>The Chances</i>	1647
1819		Fletcher, John	<i>Love's Pilgrimage</i>	1647
1820	x	Fletcher, John and Massinger, Philip	<i>The Double Marriage</i>	1647
1820	x	Massinger, Philip	<i>The Lover's Progress</i>	1647
1817		Milton, John	<i>The Tenure of Kings and Magistrates</i>	1649
1817		Beaumont, Francis, and Fletcher, John	<i>The Wild-goose Chase</i>	1652
1818		Digby, George, Earl of Bristol	<i>Elvira; or the Worst not always true</i>	1667
1815, 1816, 1819, 1820	x (1815, 1816, 1817, 1819)	Milton, John	<i>Paradise Lost</i>	1667
1817		Molière (Jean-Baptiste Poquelin)	<i>George Dandin; ou le mari confondu</i>	1668
1817,	x	Spinoza, Baruch	<i>Tractatus Theologico-</i>	1670

1820		de	<i>Politicus</i>	
1815, 1820	x	Milton, John	<i>Paradise Regained</i>	1671
1822		Milton, John	<i>Samson Agonistes</i>	1671
1817		Buckingham, George Villiers, 2nd Duke of	<i>The Rehearsal</i>	1672
1814	x (1815)	Maimbourg, Louis, [William Webster]	<i>Histoire de l'arianisme,</i> [<i>The History of</i> <i>Arianism</i>]	1673, [1728- 9]
1817		Beaumont, Francis and Fletcher, John	<i>Love's Cure, or the</i> <i>Martial Maid</i>	1674
1815		Otway, Thomas (?)	<i>Don Carlos</i>	1676
1820		Castlehaven, James Touchet, 3rd Earl	<i>The Memoirs of James</i> <i>Lord Audley Earl of</i> <i>Castlehaven, his</i> <i>engagements and</i> <i>carriage in the wars of</i> <i>Ireland, from the year</i> <i>1642 to the year 1651</i>	1680
1820		Solís y Ribadeneyra, Antonio de, [Thomas Townshend]	<i>Historia de la</i> <i>conquista de Méjico,</i> [<i>The History of the</i> <i>Conquest of Mexico by</i> <i>the Spaniards</i>]	1684, [1724]
1815		Le Bovier de	<i>Entretiens sur la</i>	1686,

		Fontenelle, Bernard, [W. Gardiner]	<i>pluralité de mondes,</i> [<i>Conversations on the Plurality of Worlds</i>]	[1715]
1816, 1817	x (1815, 1816, 1820)	Locke, John	<i>An Essay concerning Humane Understanding</i>	1690
1819	x (1818)	Fletcher, John	<i>A Wife for a Month</i>	1697 (acted 1624)
1821, 1822		Ludlow, Edmund	<i>Memoirs of E. Ludlow Esq.</i>	1698
1816, 1822	x (1816)	Salignac de la Mothe Fénelon, François de	<i>Les Aventures de Télémaque</i>	1699
1816, 1819	x (1819)	Hyde, Edward, 1st Earl of Clarendon	<i>The History of the Rebellion and Civil Wars in England, begun in the year 1641; ed. with fourth volume, The History of the Rebellion and Civil Wars in Ireland</i>	1702-4; 1719- 20
1816		Rowe, Nicholas, [M. de Mauprié]	<i>The Fair Penitent,</i> [<i>Caliste</i>]	1703, [1750]
1818		Galland, Antoine	<i>Les Mille et une Nuits: contes arabes traduits en françois</i>	1704- 17
1816		Ides, Evert	<i>Driejaarige reize naar</i>	1704,

		Ysbrants	<i>China, te lande gedaan door den Moskovischen afgezant E. Ysbrants Ides, [Three Years Travels from Moscow over-land to China]</i>	[1706]
1815	x	Swift, Jonathan (?)	<i>A Tale of a Tub</i>	1704
1816		Ides, Evert Ysbrants	<i>Driejarige reize naar China, te lande gedaan door den Moskovischen afgezant E. Ysbrants Ides, [Three Years Travels from Moscow over-land to China]</i>	1704, [1706]
1815		Lesage, Alain-René	<i>Le Diable boiteux</i>	1707, full text 1726
1821	x	Pope, Alexander	<i>An Essay on Criticism</i>	1711
1817, 1819		Hamilton, Anthony, [Abel Boyer]	<i>Mémoires de la vie du Comte de Grammont, [Memoirs of the life of the Count de Grammont]</i>	1713, [1714]
1817		Buckingham, George Villiers, 2nd Duke of	<i>The Restoration; or Right will take place</i>	1714
1817,		Hamilton,	<i>Mémoires de la vie du</i>	1713,

1819		Anthony, [Abel Boyer]	<i>Comte de Grammont, [Memoirs of the life of the Count de Grammont]</i>	[1714]
1820		Mandeville, Bernard	<i>The Fable of the Bees; or, Private Vices, Publick Benefits</i>	1714
1821	x	Pope, Alexander	<i>The Rape of the Lock</i>	1714
1815		Le Bovier de Fontenelle, Bernard, [W. Gardiner]	<i>Entretiens sur la pluralité de mondes, [Conversations on the Plurality of Worlds]</i>	1686, [1715]
1818	x	Lesage, Alain-René	<i>Histoire de Gil Blas de Santillane</i>	1715-35
1815 (Iliad), 1818		Pope, Alexander	<i>The Iliad of Homer & The Oddysey of Homer</i>	1715-20 & 1725-6
1820		Defoe, Daniel	<i>The Life and Strange Adventures of Robinson Crusoe, of York, Mariner</i>	1719
1816, 1819	x (1819)	Hyde, Edward, 1st Earl of Clarendon	<i>The History of the Rebellion and Civil Wars in England, begun in the year 1641; ed. with fourth volume, The History of the Rebellion and Civil</i>	1702-4; 1719-20

1820		Clarendon	<i>Wars in Ireland History of the Rebellion and Civil Wars in Ireland(*)</i>	1719- 20
1816, 1817	x (1816)	Secondat, Charles de, Baron de la Brède et de Montesquieu	<i>Lettres persanes</i>	1721
1817	x	Defoe, Daniel	<i>A Journal of the Plague Year</i>	1722
(?)		Giannone, Pietro	<i>Dell'istoria civile del regno di Napoli</i>	1723
1821 (?)		Muratori, Ludovico Antonio	<i>Rerum Italicarum scriptores</i>	1723-51
1820		Solís y Ribadeneyra, Antonio de, [Thomas Townshend]	<i>Historia de la conquista de Méjico, [The History of the Conquest of Mexico by the Spaniards]</i>	1684, [1724]
1815 (Iliad), 1818		Pope, Alexander	<i>The Iliad of Homer & The Oddysey of Homer</i>	1715- 20 & 1725-6
1819		Sévigné, Marie de Rabutin- Chantal, Marquise de	<i>Lettres</i>	1725
1821		Defoe, Daniel	<i>A System of Magick; or,</i>	1727

			<i>a History of the black art</i>	for 1726
1815		Lesage, Alain-René	<i>Le Diable boiteux</i>	1707, full text 1726
1816	x	Swift, Jonathan	<i>Travels into several Remote Nations of the World. By Lemuel Gulliver</i>	1726
1821		Defoe, Daniel	<i>A System of Magick; or, a History of the black art</i>	1727 for 1726
1814	x (1815)	Maimbourg, Louis, [William Webster]	<i>Histoire de l'arianisme, [The History of Arianism]</i>	1673, [1728-9]
1816		Savage, Richard (?)	<i>The Wanderer</i>	1729
1815	x	Voltaire, François Marie Arouet de	<i>Histoire de Charles XII</i>	1731
1816	x	Du Cerceau, Jean Antoine	<i>Conjuration de Nicholas Gabrini, dit de Rienzi, tyran de Rome en 1347</i>	1733
1818		Voltaire, François Marie Arouet de	<i>Zaïre</i>	1733
1818		Voltaire,	<i>Alzire, ou les</i>	1736

		François Marie Arouet de	<i>Américains</i>	
1820, 1821	x	Fortiguerra, Niccolò	<i>Ricciardetto</i>	1738
1816, 1818	x (1816)	Richardson, Samuel	<i>Pamela; or Virtue Rewarded</i>	1741 for 1740
1820		Boyer, Jean Baptiste de, Marquis d'Argens	<i>Lettres cabalistiques, ou correspondance philosophique, historique & critique, entre deux cabalistes, divers esprits élémentaires & le Seigneur Astaroth</i>	1741
1817		Holberg, Ludwig	<i>Nicolai Klimii Iter subterraneum, [A journey to the World Under-Ground by Nicholas Klimius]</i>	1741, [1742]
1820		Middleton, Conyers	<i>The History of the Life of Marcus Tullius Cicero</i>	1741
1816, 1818	x (1816)	Richardson, Samuel	<i>Pamela; or Virtue Rewarded</i>	1741 for 1740
1818	x	Fielding, Henry	<i>The History of the Adventures of Joseph Andrews and of his</i>	1742

		<i>friend Mr. Abraham</i>	
1817	Holberg, Ludwig	<i>Adams Nicolai Klimii Iter subterraneum, [A journey to the World Under-Ground by Nicholas Klimius]</i>	1741, [1742]
1818	Voltaire, François Marie Arouet de	<i>Mahomet</i>	1742
1818	Voltaire, François Marie Arouet de	<i>La Mérope, tragédie</i>	1743
1818, 1821	Scott, Sir Walter, ed.(or Dodsley, Robert, ed.)	<i>Ancient English Drama (or A Select Collection of Old Plays)</i>	1810 (or 1744)
1815, [1817]	Graffigny, Issembourg d'Harponcourt, Mme de, [Signor Deodati]	<i>Lettres d'une Péruvienne, [Lettere d'una Peruviana]</i>	1747, [1759]
1815, 1816, 1818 [Italian], 1819	Richardson, Samuel	<i>Clarissa; or the History of a Young Lady</i>	1748
1817	Smollett, Tobias	<i>The Adventures of Roderick Random</i>	1748

1815		Thomson, James	<i>The Castle of Indolence</i>	1748
1815, 1816		Walter, Richard, and Robins, Benjamin	<i>A Voyage round the World in the years MDCCXL, I, II, III, IV, by George Anson Esq . . . Compiled from papers . . . of . . . Lord Anson . . . by Richard Walter (and Benjamin Robins)</i>	1748
1817		Leclerc, Georges Louis, Comte de Buffon	<i>Histoire naturelle générale et particulière</i>	1749-67
1818		Voltaire, François Marie Arouet de	<i>La Tragédie de Sémiramis</i>	1749
1814	x (1814)	Voltaire, François Marie Arouet de	<i>Zadig</i>	1749
1816		Rowe, Nicholas, [M. de Mauprié]	<i>The Fair Penitent, [Caliste]</i>	1703, [1750]
1817		Fielding, Henry	<i>Amelia</i>	1752 for 1751
1820		Muratori, Ludovico Antonio	<i>Dissertazioni sopra le Antichità Italiane</i>	1751

1815	x	Paltock, Robert	<i>The Life and Adventures of Peter Wilkins</i>	1751
1817		Fielding, Henry	<i>Amelia</i>	1752 for 1751
1752		Voltaire, François Marie Arouet de	<i>Le Micromégas</i>	1752
1816	x	Blackwell, Thomas	<i>Memoirs of the Court of Augustus</i>	1753-63
1817, 1818		Hume, David	<i>Essays and Treatises on several subjects</i>	1753-6
1817		Moore, Edward (?)	<i>The Gamester</i>	1753
1816		Richardson, Samuel	<i>The History of Sir Charles Grandison</i>	1754
		Johnson, Samuel	<i>A Dictionary of the English Language</i>	1755
1818		Voltaire, François Marie Arouet de	<i>L'Orphelin de la Chine</i>	1755
1815	x	Burke, Edmund	<i>A Vindication of Natural Society . . . In a letter to Lord * * * *</i>	1756 (anon.)
1817		Home, John	<i>Douglas: a tragedy</i>	1757
1818		Hume, David	<i>Four Dissertations</i>	1757

1815, [1817]		Graffigny, Issembourg d'Harponcourt, Mme de, [Signor Deodati]	<i>Lettres d'une Péruvienne, [Lettere d'una Peruviana]</i>	1747, [1759]
1817		Hyde, Edward, 1st Earl of Clarendon	<i>The Life of Edward Earl of Clarendon . . . written by himself</i>	1759
1814, 1817		Johnson, Samuel	<i>Rasselas</i>	1759
1814	x	Voltaire, François Marie Arouet de	<i>Candide; ou l'optimise</i>	1759
1818		Sterne, Laurence	<i>The Life and Opinions of Tristram Shandy, Gentleman</i>	1760 & 1767
1818		Voltaire, François Marie Arouet de	<i>Tanocrède</i>	1760
1818		Gozzi, Carlo	<i>L'Amore delle tre melerance</i>	1761
1815, 1817, 1820	x (1816)	Rousseau, Jean- Jacques	<i>Julie, ou la Nouvelle Héloïse</i>	1761
1817		Goldsmith, Oliver	<i>The Citizen of the World</i>	1762
1815, 1822		Rousseau, Jean- Jacques	<i>Émile; ou de l'éducation</i>	1762

1817		Smollett, Tobias	<i>The Adventures of Sir Launcelot Greaves</i>	1762
1818		Gozzi, Carlo	<i>La Zobeide</i>	1763
1818	x	Hume, David	<i>History of England from the Invasion of Julius Caesar to the Revolution in 1688</i>	1763
1820	x	Macaulay, Catherine	<i>The History of England from the accession f James I to that of the Brunswick Line</i>	1763-83
1818, 1819	x	Winckelmann, Johann Joachim	<i>Geschichte der Kunst des Alterthums, [Histoire de l'art chez les anciens]</i>	1764, 1802
1816		Marmontel, Jean François	<i>Contes moraux</i>	1765
1814	x	Wieland, Christoph Martin, [J. Richardson]	<i>Geschichte des Agathon, [History of Agathon]</i>	1766-7, [1773]
1818		Sterne, Laurence	<i>The Life and Opinions of Tristram Shandy, Gentleman</i>	1760 & 1767
		Encyclopaedia	<i>Encyclopaedia Britannica (possibly)</i>	1768, 1814-17 (new edn.)
1818,		Sterne,	<i>A Sentimental Journey</i>	1768

1820		Laurence		
1815		Holbach, Paul-Henri-Dietrich, Baron de	<i>Système de la nature ou des loix du monde physique et du monde moral</i>	1770
1817		Percy, Thomas	<i>Northern Antiquities</i>	1770
1814		Lessing, Gotthold Ephraim	<i>Emilia Galotti</i>	1772
1820		Brydone, Patrick	<i>A Tour through Sicily and Malta. In a series of letters to William Beckford</i>	1773
1814	x	Wieland, Christoph Martin, [J. Richardson]	<i>Geschichte des Agathon</i> , [History of Agathon]	1766-7, [1773]
1815		Goethe, Johann Wolfgang von, [Richard Graves]	<i>Die Leiden der jungen Werthers</i> , [The Sorrows of Werter]	1774, [1779]
1819		Vaucluse, Mme Fauques de (?)	'History of Two Viziers'; possibly [The Vizirs; or, the Enchanted Labyrinth]	[1774]
1816, 1817		Stanhope, Philip Dormer, 4th Earl of Chesterfield	<i>Letters written by the . . . Earl of Chesterfield to his Son Philip Stanhope</i>	1774

1815, 1816, 1817, 1818	x	Gibbon, Edward	<i>The History of the Decline and Fall of the Roman Empire</i>	1776-88
1821		Lastri, Marco	<i>L'Osservatore Fiorentino</i>	1776-8
1820		Paine, Thomas	<i>Common Sense</i>	1776
1815		Voltaire, François Marie Arouet de	<i>La Bible enfin expliquée</i>	1776
1816		Carey, Henry	<i>Chrononhotonthologos; the most tragical tragedy that ever was tragedized etc.</i>	1777
1820		Campbell, Thomas	<i>A Philosophical Survey of the South of Ireland, in a series of letters to John Watkinson, M.D.</i>	1777
1816		Marmontel, Jean François	<i>Les Incas</i>	1777
1815	x (1820)	Robertson, William	<i>The History of America</i>	1777
1815		Goethe, Johann Wolfgang von, [Richard Graves]	<i>Die Leiden der jungen Werthers, [The Sorrows of Werter]</i>	1774, [1779]
1816		Legrand d'Aussy, Pierre	<i>Fabliaux ou contes du XII et du XIII siècle</i>	1779-81

1816		Jean Baptiste Croft, Sir Herbert	<i>Love and Madness. A story too true. In a series of letters between parties, whose names would perhaps be mentioned, were they less known, or less lamented</i>	1780
1816		Genlis, Mme de	<i>Adèle et Théodore; ou lettres sur l'éducation</i>	1782
1815		Genlis, Mme de, [Thomas Holcroft]	<i>Les Veillées du château, [Tales of the Castle]</i>	1782, [1785]
1820		Paine, Thomas	<i>A Letter addressed to the Abbé Raynal on the affairs of North America</i>	1782
1820		Day, Thomas	<i>The History of Sandford and Merton</i>	1783-9
1816	x	Moritz, Carl Philipp	<i>Reisen eines Deutschen in England im Jahr 1782, [Travels, Chiefly on Foot, through Several Parts of England in 1782]</i>	1783, [1795]
1815, 1816, 1817	x (1815)	Rousseau, Jean- Jacques	<i>Les Confessions; suivies de Rêveries du promeneur solitaire</i>	1783
1819		Bibliothèque	<i>Romans (Classe V)</i>	1784-97

		universelle des dames		
1814, 1820	x (1820)	Voltaire, François Marie Arouet de	<i>Mémoires de M. de Voltaire écrits par lui- même</i>	1784, [1784]
1815		Genlis, Mme de, [Thomas Holcroft]	<i>Les Veillées du château, [Tales of the Castle]</i>	1782, [1785]
1818	x	Serassi, Pietro Antonio (?)	<i>La vita di Torquato Tasso</i>	1785
1815	x	Beckford, William	<i>Vathek</i>	1787 for 1786
1817		Genlis, Mme de, [J. Beresford]	<i>Les Chevaliers du cygne; ou la cour de Charlemagne, [Knights of the Swan; or, the Court of Charlemagne]</i>	1795, [1786]
1818	x	Monti, Vincenzo	<i>Aristodemo</i>	1786
1816		Montolieu, Mme de	<i>Caroline de Lichtfield</i>	1786
1815	x	Beckford, William	<i>Vathek</i>	1787 for 1786
1815		Berington, Joseph	<i>The History of the Lives of Abeillard and Heloisa . . . from 1079 to 1163. With their genuine letters, from</i>	1787

*the collection of
Amboise*

1815		Goldoni, Carlo, [John Black]	<i>Mémoires de M. Goldoni pour servir à l'histoire de sa vie, et à celle de son théâtre, [Memoirs of Goldoni]</i>	1787, [1814]
1818		Saint-Pierre, Bernardin de	<i>Paul et Virginie</i>	1787
1815		Schiller, Johann Friedrich von (?), [B. Thompson]	<i>Don Carlos</i>	1787, [1801]
1818	x	Barthélemy, Abbé J.-J.	<i>Voyage du jeune Anacharsis en Grèce vers le milieu du quatrième siècle avant l'ère vulgaire</i>	1788
1818		Monti, Vincenzo	<i>Galeotto Manfredi</i>	1788
1816		Naubert, Christiane Benedicte Eugenie, [J.-N.é. de Bock]	<i>Hermann von Unna, eine Geschicte aus den Zeiten der Vehmgerichte, [Herman d'Unna]</i>	1788, [1791]
1816	x	Pindar, Peter (Dr. John Wolcot)	<i>Works</i>	1788
1818		Smith, Charlotte	<i>Emmeline, or the Orphan of the Castle</i>	1788

1814, 1820	x (1814)	Wollstonecraft, Mary	<i>Mary, a fiction</i>	1788
1820		Caritat, Marie Jean Antoine Nicolas, Marquis de Condorcet	<i>Vie de Voltaire par le Marquis de Condorcet</i>	1789
1816		Craven, Elizabeth, Lady	<i>A Journey through the Crimea to Constantinople</i>	1789
1820		Brooke, Charlotte	<i>Reliques of Irish Poetry ... translated into English verse</i>	1789
1820		O'Connor, Arthur, Emmet, T. A., and McNevin, W. J.	<i>Memoir on the objects of the Societies of United Irishmen</i>	1789
1818, 1819		Louvet de Couvray, Jean- Baptiste	<i>Les Amours du Chevalier de Faublas</i>	1789- 90
1816		Schiller, Johann Friedrich von, [W. Render]	<i>Der Geisterseher, [The Armenian; or, the Ghost-Seer]</i>	1789, [1800]
1814		Smellie, William	<i>The Philosophy of Natural History</i>	1790 & 1799
1814		Wollstonecraft, Mary	<i>Elements of Morality</i>	1790
1820	x	Boswell, James	<i>The Life of Samuel</i>	1791

			<i>Johnson LL.D.</i>	
1816		Naubert, Christiane Benedicte Eugenie, [J.-N.é. de Bock]	<i>Hermann von Unna, eine Geschichte aus den Zeiten der Vehmgerichte, [Herman d'Unna]</i>	1788, [1791]
1820	x (1814, 1817)	Paine, Thomas	<i>Rights of Man</i>	1791 & 1792
1814, 1816, 1818	x	Wieland, Christoph Martin, [W. Tooke]	<i>Geheime Geschichte des Philosophen Peregrinus Proteus, [Private History of Peregrinus Proteus, the Philosopher]</i>	1791, [1796]
1815		Bage, Robert	<i>Man as he is. A Novel</i>	1792
1820		Barbault, Anna Laetitia (with Dr. J. Aitken)	<i>Evenings at Home; or the Juvenile Budget opened</i>	1792-6
1817		Holcroft, Thomas	<i>Anna St. Ives: a novel</i>	1792
1820	x (1814, 1817)	Paine, Thomas	<i>Rights of Man</i>	1791 & 1792
1816		Robinson, Mary	<i>Vancenza; or the Dangers of Credulity</i>	1792
1816, 1820		Wollstonecraft, Mary	<i>A Vindication of the Rights of Woman</i>	1792
1815,		Chavis, Denis	<i>Arabian Tales; or, a</i>	1793

1817			<i>Continuation of the Arabian Nights Entertainments . . . Newly translated from the original Arabic into French by Dom Chaves and M. Cazotte</i>	(French version), [1814]
1814, 1815	x (1814)	Edwards, Bryan	<i>The History, civil and commercial, of the British Colonies in the West Indies</i>	1793-4
1814, 1817, 1820	x	Godwin, William	<i>An Enquiry concerning . . . Political Justice</i>	1793
1814	x	Moore, Dr. John	<i>A Journal during a residence in France from August to . . . December 1792</i>	1793
1817		Godwin, William	<i>Cursory Strictures on the charge delivered by Lord Chief Justice Eyre; A Reply to an answer to Cursory Strictures</i>	1794; 1794
1814, 1816, 1820, 1821	x (1814, 1816)	Godwin, William	<i>Things as they are; or, the Adventures of Caleb Williams</i>	1794
1815		Holcroft, Thomas	<i>The Adventures of Hugh Trevor</i>	1794-7

1820		Paine, Thomas	<i>The Age of Reason</i>	1794-5
1815		Radcliffe, Ann	<i>The Mysteries of Udolpho</i>	1794
1818		Souza, Mme de	<i>Adèle de Sénage, ou lettres de Lord Sydenham</i>	1794
1814	x	Wollstonecraft, Mary	<i>An Historical and Moral View of the origin and progress of the French Revolution</i>	1794
1817		Genlis, Mme de, [J. Beresford]	<i>Les Chevaliers du cygne; ou la cour de Charlemagne, [Knights of the Swan; or, the Court of Charlemagne]</i>	1795, [1786]
1820	x	Klinger, Friedrich Maximilian von	<i>Reisen vor der Sündfluth, [Travels before the Flood]</i>	1795, [1796]
1814	x	Louvet de Couvray, Jean-Baptiste	<i>Quelques notices pour l'histoire et le récit de mes perils depuis le 31 Mai 1793, [Narrative of the Dangers to which I have been exposed, since the 31st of May 1793]</i>	1795, [1795]
1816	x	Moritz, Carl Philipp	<i>Reisen eines Deutschen in England im Jahr 1782, [Travels, Chiefly on Foot, through</i>	1783, [1795]

			<i>Several Parts of England in 1782]</i>	
1816	x	Roscoe, William	<i>The Life of Lorenzo de' Medici, called the Magnificent</i>	1795
1814	x	Weber, Veit, (pseu. Georg Philipp Ludwig Leonhard Wächter), [R. Huish (?)]	<i>Die Teufelsbeschwörung, [The Sorcerer]</i>	1795
1815		Bage, Robert	<i>Hermesprung; or Man as he is not</i>	1796
1818		Cottin, Mme Sophie Ristaud	<i>Claire d'Albé</i>	1796
1815	x	Gibbon, Edward	<i>Miscellaneous Works of Edward Gibbon Esquire . . . illustrated from his letters, etc.</i>	1796
1820	x	Klinger, Friedrich Maximilian von	<i>Reisen vor der Sündfluth, [Travels before the Flood]</i>	1795, [1796]
1796	x	Lewis, Matthew Gregory	<i>The Monk: a romance</i>	1796
1814, 1816, 1818	x	Wieland, Christoph Martin, [W. Tooke]	<i>Geheime Geschichte des Philosophen Peregrinus Proteus, [Private History of Peregrinus Proteus, the</i>	1791, [1796]

			<i>Philosopher]</i>	
1814, 1820, 1822	x (1814)	Wollstonecraft, Mary	<i>Letters written during a short residence in Sweden, Norway and Denmark</i>	1796
1814, 1815	x	Barruel, l'abbé Augustin, [R. Clifford]	<i>Mémoires pour servir à l'histoire du Jacobinism, [Memoirs illustrating the History of Jacobinism]</i>	1797, [1797- 8]
1817	x	Godwin, William	<i>The Enquirer (?). Reflections on Education, Manners and Literature</i>	1797
1821		Lee, Harriet and Sophia	<i>Canterbury Tales ('Kruitzner, or the German's Tale')</i>	1797- 1801
1814	x	Radcliffe, Ann	<i>The Italian</i>	1797
1814	x	Baillie, Joanna	<i>A Series of Plays; in which it is Attempted to Delineate the Stronger Passions</i>	1798, 1802, 1812
1814		Baillie, Joanna	<i>De Montfort</i>	1798
1815		Brown, Charles Brockden	<i>Wieland; or, the transformation</i>	1798
1815	x	Coleridge, Samuel Taylor	<i>France: an Ode</i>	1798
1814,	x	Coleridge,	<i>The Rime of the</i>	1798

1821		Samuel Taylor	<i>Ancient Mariner</i>	
1820		Godwin, William	<i>Memoirs of the author of a Vindication of the Rights of Woman</i>	1798
1821	x (1818)	Malthus, Thomas	<i>An Essay on the Principle of Population</i>	1798
1814		Pennant, Thomas	<i>Outlines of the Globe</i>	1798- 1800
1815		Vulpius, Christian August, [J. Hinckley]	<i>Rinaldo Rinaldini, der Räuberhauptmann, [The History of Rinaldo Rinaldini]</i>	1798, [1800]
1814, 1815, 1820		Wollstonecraft, Mary	<i>Posthumous Works</i> , ed. William Godwin	1798
1814, 1822	x (1814)	Wollstonecraft, Mary	<i>The Wrongs of Woman; or, Maria</i>	1798
1815	x	Wordsworth, William	<i>Old Man Travelling (Animal Tranquility and Decay, a Sketch)</i>	1798
1814	x	Adolphus, John	<i>Biographical Memoirs of the French Revolution</i>	1799
1817		Anti-Jacobin (G. Canning, J. H. Frere, G. Ellis, etc.)	<i>Poetry of the Anti- Jacobin</i>	1799
1817		Brown, Charles Brockden	<i>Arthur Mervyn</i>	1799

1814	x	Brown, Charles Brockden	<i>Edgar Huntley; or, the Sleep-walker</i>	1799
1815		Brown, Charles Brockden	<i>Ormond; or, the Secret Witness</i>	1799
1816		Genlis, Mme de	<i>Les Voeux téméraires; ou l'enthousiasme</i>	1799
1814, 1815, 1817	x (1815)	Godwin, William	<i>St. Leon; a tale of the sixteenth century</i>	1799
1816		Izouard, Jean-Baptiste-Claude, dit Delisle de Sales	<i>Le Vieux de la montagne, histoire orientale, traduite de l'arabe par l'auteur de la Philosophie de la nature</i>	1799
1819	x	Lantier, Étienne-François de	<i>Les Voyages d'Anténor en Grèce et en Asie</i>	1799
1815		Lewis, Matthew Gregory	<i>Tales of Terror; Tales of Wonder; Romantic Tales</i>	1799; 1801; 1808
1814, 1816	x	Park, Mungo	<i>Travels in the Interior Districts of Africa performed under the direction and patronage of the African Association in the years 1795, 1796 and 1797</i>	1799

1814		Smellie, William	<i>The Philosophy of Natural History</i>	1790 & 1799
1816		Smith, Charlotte	<i>Letters of a Solitary Wanderer</i>	1799
1814	x	Du Bois, Edward	<i>St. Godwin: a tale of the sixteenth, seventeenth and eighteenth centuries</i>	1800
1816	x	Edgeworth, Maria	<i>Castle Rackrent, an Hibernian tale</i>	1800
1816	x	Hamilton, Elizabeth	<i>Memoirs of Modern Philosophers</i>	1800
1814		Pennant, Thomas	<i>Outlines of the Globe</i>	1798-1800
1816		Schiller, Johann Friedrich von, [W. Render]	<i>Der Geisterseher, [The Armenian; or, the Ghost-Seer]</i>	1789, [1800]
1817		Thompson, Benjamin	<i>German Theatre</i>	1800-1
1815		Vulpius, Christian August, [J. Hinckley]	<i>Rinaldo Rinaldini, der Räuberhauptmann, [The History of Rinaldo Rinaldini]</i>	1798, [1800]
1818	x	Wieland, Christoph Martin, [Henri-Louis Coiffier (?)]	<i>Aristipp und einige seiner Zeitgenossen, [Aristippe et quelques-uns de ses contemporains]</i>	1800-2, 1802

1814		Brown, Charles Brockden	<i>Clara Howard. Philip Stanley; or, the Enthusiasm of Love</i>	1801, U.S.A. 1807, London
1814		Brown, Charles Brockden	<i>Jane Talbot</i>	1801
1822		Chateaubriand, François-René de	<i>Atala; ou les amours de deux sauvages</i>	1801
1817		Godwin, William	<i>Thoughts occasioned by the perusal of Dr. Parr's Spital Sermon</i>	1801
1822		Kant, Immanuel, [probably Augusto Eckerlin]	<i>Physische Geographie</i>	1801-4, [1807- 11]
1814	x	Kotzebue, August von, [Revd. B. Beresford]	<i>Das merkwürdigste Jahr meines Lebens, [The Most Remarkable Year in the Life of August von Kotzebue]</i>	1801, 1802
1816		Lafontaine, August H. J., [Mme de Montolieu]	<i>Carl Engelmann's Tagebuch, [Tableaux de famille, ou Journal de Charles Engelmann]</i>	1801, [1801]
1821		Lee, Harriet and Sophia	<i>Canterbury Tales (Kruitzner, or the German's Tale')</i>	1797- 1801

1815		Lewis, Matthew Gregory	<i>Tales of Terror; Tales of Wonder; Romantic Tales</i>	1799; 1801; 1808
1815		Schiller, Johann Friedrich von (?), [B. Thompson]	<i>Don Carlos</i>	1787, [1801]
1814	x	Southey, Robert	<i>Thalaba the Destroyer</i>	1801
1814	x	Baillie, Joanna	<i>A Series of Plays; in which it is Attempted to Delineate the Stronger Passions</i>	1798, 1802, 1812
1814		Baillie, Joanna	<i>Ethwald</i>	1802
1822		Foscolo, Niccolo Ugo	<i>Ultime lettere di Jacopo Ortis</i>	1802
1816		Genlis, Mme de	<i>Nouveaux contes moraux et nouvelles historiques</i>	1802
1814	x	Kotzebue, August von, [Revd. B. Beresford]	<i>Das merkwürdigste Jahr meines Lebens, [The Most Remarkable Year in the Life of August von Kotzebue]</i>	1801, 1802
1818		Monti, Vincenzo	<i>Cajo Graccho</i>	1802
1818	x	Wieland, Christoph Martin, [Henri- Louis Coiffier	<i>Aristipp und einige seiner Zeitgenossen, [Aristippe et quelques- uns de ses</i>	1800-2, 1802

		(?)]	<i>contemporains]</i>	
1818		Wieland, Christoph Martin, [A.-G. Labaume]	<i>Geschichte der Abderiten, [Les Abdérites]</i>	1802
1818, 1819	x	Winckelmann, Johann Joachim	<i>Geschichte der Kunst des Alterthums, [Histoire de l'art chez les anciens]</i>	1764, 1802
1814, 1818	x (1814)	Alfieri, Vittorio	<i>Vita di Vittorio Alfieri . . . scritta da esso, [Memoirs of the Life and Writings of Victor Alfieri . . . written by himself]</i>	1804, [1810]
1816		Holcroft, Thomas	<i>Travels from Hamburg through Westphalia, Holland and the Netherlands, to Paris</i>	1804
1820		Jauffret, L. F.	<i>The Travels of Rolando</i>	1804
1817, 1818	x (1818)	Dante, [Henry Cary]	<i>La Divina Commedia (original and trans.)</i>	[1805- 14]
1814	x	Drummond, Sir William	<i>Academical Questions</i>	1805
1815, 1820		Godwin, William	<i>Fleetwood; or, the New Man of Feeling</i>	1805
1816		Holcroft, Thomas	<i>Memoirs of Bryan Perdue: a novel</i>	1805

1817		Lafontaine, August H. J.	<i>Das Haus Barburg, oder der Familienzwist, [Les Querelles de famille]</i>	1805, [1809]
1817		Beresford, William	<i>The Miseries of Human Life; or, the Groans of Samuel Sensitive and Timothy Testy. With a few supplementary sighs from Mrs. Testy</i>	1806
1817		Cumberland, Richard	<i>Memoirs of Richard Cumberland. Written by himself</i>	1806-7
1816		Genlis, Mme de	<i>Alphonsine; ou la tendresse maternelle</i>	1806
1821		Hutchinson, J. (ed.)	<i>Memoirs of the Life of Colonel Hutchinson . . . to which is prefixed the Life of Mrs. Hutchinson, written by herself</i>	1806
1817	x	Moore, Thomas	<i>Epistles, Odes, and other poems</i>	1806
1817		Morgan, Sydney Owenson, Lady	<i>The Wild Irish Girl</i>	1806
1814		Stewarton, Mr.	<i>The Female Revolutionary Plutarch</i>	1806

1814	x	Barrow, Sir John	<i>Some Account . . . of the Earl of Macartney . . . and a journal of an embassy from the King of Great Britain to the Emperor of China</i>	1807
1814		Brown, Charles Brockden	<i>Clara Howard. Philip Stanley; or, the Enthusiasm of Love</i>	1801, U.S.A. 1807, London
1822		Kant, Immanuel, [probably Augusto Eckerlin]	<i>Physische Geographie</i>	1801-4, [1807- 11]
1817		Maturin, the Revd. Charles R.	<i>Fatal Revenge; or the Family of Montorio</i>	1807
1816		Pinkerton, John	<i>A General Collection of the best and most interesting Voyages and Travels in all parts of the world</i>	1807- 14
1819, 1820	x (1819)	Simonde de Sismondi, Jean- Charles- Léonard	<i>Histoire des républiques italiennes du moyen âge</i>	1807-9
1815	x	Southey, Robert	<i>Letters from England; by Don Manuel Alvarez Espriella . . .</i>	1807 (anon.)

			<i>Translated from the Spanish</i>	
1814	x	Southey, Robert	<i>The Remains of Henry Kirke White</i>	1807
1815, 1818, 1820	x (1818)	Staël-Holstein, Mme Germaine de	<i>Corinne; ou l'Italie</i>	1807
1815	x	Fox, Charles James, Lord Holland	<i>A history of the early part of the reign of James the Second</i>	1808
1817, 1820	x (1817)	Lamb, Charles	<i>Specimens of English Dramatic Poets who lived about the time of Shakespeare, with notes</i>	1808
1817		Lewis, Matthew Gregory	<i>The Anaconda, from Romantic Tales</i>	1808
1815		Lewis, Matthew Gregory	<i>Tales of Terror; Tales of Wonder; Romantic Tales</i>	1799; 1801; 1808
1816		Du Deffand, Mme	<i>Correspondence inédite de Mme du Deffand (or Letters of the Marquise du Deffand to the Hon. Horace Walpole . . . Edited with a Life . . . by Miss Mary Berry</i>	1809 (or 1810)
1814		Godwin, William	<i>Essay on Sepulchres</i>	1809

1817		Lafontaine, August H. J.	<i>Das Haus Barburg, oder der Familienzwist,</i> [<i>Les Querelles de famille</i>]	1805, [1809]
1817		Lafontaine, August H. J., [L. Fuchs or A. F. Rigaud]	<i>Das Testament,</i> [<i>Le Testament</i>]	1809, [1812]
1816		Montagu, Basil	<i>The Opinions of different authors upon the punishment of Death, selected by Basil Montagu</i>	1809
1818	x	Schlegel, August Wilhelm von, [J. Black]	<i>Über dramatische Kunst und Literatur,</i> [<i>A Course of Lectures on Dramatic Art and Literature</i>]	1809- 11, [1815]
1814, 1818	x (1814)	Alfieri, Vittorio	<i>Vita di Vittorio Alfieri . . . scritta da esso,</i> [<i>Memoirs of the Life and Writings of Victor Alfieri . . . written by himself</i>]	1804, [1810]
1818, 1821		Scott, Sir Walter, ed.(or Dodsley, Robert, ed.)	<i>Ancient English Drama (or A Select Collection of Old Plays)</i>	1810 (or 1744)
1817, 1818		Clarke, Edward Daniel	<i>Travels in various countries of Europe,</i>	1810- 23

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1816		Du Deffand, Mme	<i>Correspondence inédite de Mme du Deffand (or Letters of the Marquise du Deffand to the Hon. Horace Walpole . . . Edited with a Life . . . by Miss Mary Berry</i>	1809 (or 1810)
1816		Erskine, Thomas, 1st Baron	<i>The Speeches of the Hon. Thomas Erskine</i>	1810
1814, 1815	x	Southey, Robert	<i>The Curse of Kehama</i>	1810
1815		Staël-Holstein, Mme Germaine de	<i>De l'Allemagne</i>	1810
1816	x	Barieth, Margrave de	<i>Mémoires de Frédérique Sophie Wilhelmine de Prusse, Margrave de Barieth; écrits de sa main</i>	1811
1815		D'Israeli, Isaac	<i>Despotism; or, the Fall of the Jesuits</i>	1811
1819	x	La Motte Foqué, Friedrich Heinrich Karl, Baronde	<i>Undine, eine Erzählung</i>	1811, [1818, English]

1814	x	Lawrence, Sir	<i>The Empire of the Nairs</i>	1811
1817		James Henry Morgan, Sydney Owenson, Lady	<i>The Missionary: an Indian tale</i>	1811
1817		Souza, Mme de	<i>Eugénie et Mathilde, ou les mémoires de la famille du Comte de Revel</i>	1811
1814	x	Baillie, Joanna	<i>A Series of Plays; in which it is Attempted to Delineate the Stronger Passions</i>	1798, 1802, 1812
1816, 1817, 1818	x (1816, 1818)	Byron, George Gordon, Lord	<i>Childe Harold's Pilgrimage: a romaunt</i>	1812-18
1821	x	Dalyell, Sir John	<i>Shipwrecks and Disasters at Sea</i>	1812
1816	x	Davy, Sir Humphrey	<i>Elements of Chemical Philosophy</i>	1812
1817		Junius	<i>Letters</i>	1812 (J. M. Good ed.)
1817		Lafontaine, August H. J., [L. Fuchs or A. F. Rigaud]	<i>Das Testament, [Le Testament]</i>	1809, [1812]
1816		Maturin, the Revd. Charles	<i>The Milesian Chief</i>	1812

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1815		Weber, Henry William	<i>Tales of the East</i>	1812
1818		Byron, George Gordon, Lord	<i>The Giaour: a fragment of a Turkish tale</i>	1813
1819	x	Coleridge, Samuel Taylor	<i>Remorse: a tragedy</i>	1813
1818	x	Eustace, John Chetwood	<i>A Tour through Italy, exhibiting a view of its Scenery, its Antiquities, and its Monuments</i>	1813
1819	x	Forsyth, Joseph	<i>Remarks on Antiquities, Arts, and Letters during an excursion in Italy in the years 1802 and 1803</i>	1813
1814	x	Hogg, Thomas Jefferson	<i>Memoirs of Prince Alexy Haimatoff</i>	1813
1816		Lafontaine, August H. J., [Henri Villemain]	<i>Walther oder das Kind vom Schlachtfeld, [Walther; ou l'enfant du champ de bataille]</i>	1813, [1816]
1817		Moore, Thomas	<i>Intercepted Letters; or, Twopenny Post-Bag</i>	1813
1815		Scott, Sir Walter	<i>Rokeby; a poem</i>	1813
1814		Baillie, Joanna	<i>Orra</i>	1814

1816		Burney, Frances (?)	<i>The Wanderer</i>	1814
1818		Byron, George Gordon, Lord	<i>The Corsair: a tale</i>	1814
1815, 1818	x (1815)	Byron, George Gordon, Lord	<i>Lara: a tale</i>	1814
1814		Carnot, Lazare Nicolas Marguerite, Count	<i>Mémoire adressé au Roi en juillet 1814</i>	1814
1815, 1817		Chavis, Denis	<i>Arabian Tales; or, a Continuation of the Arabian Nights Entertainments . . . Newly translated from the original Arabic into French by Dom Chaves and M. Cazotte</i>	1793 (French version), [1814]
1816		Edgeworth, Maria	<i>Patronage</i>	1814
		Encyclopaedia	<i>Encyclopaedia Britannica (possibly)</i>	1768, 1814-17 (new edn.)
1815		Goldoni, Carlo, [John Black]	<i>Mémoires de M. Goldoni pour servir à l'histoire de sa vie, et à celle de son théâtre, [Memoirs of Goldoni]</i>	1787, [1814]

1815	x	Labauve, Eugène, [E. Boyce]	<i>Relation circonstanciée de la campagne de Russie, [A Circumstantial Narrative of the Campaign in Russia]</i>	1814, [1815]
1820		La Motte Fouqué, Friedrich Heinrich Karl, Baron de, [J. C. Hare]	<i>Sintram und seine Gefährten, [Sintram and his Companions]</i>	1814, [1820]
1816		Morgan, Sydney Owenson, Lady	<i>O'Donnel: a national tale</i>	1814
1815, 1817, 1821	x (1817)	Scott, Sir Walter	<i>Waverly; or 'Tis Sixty Years Since</i>	1814
1815		Southey, Robert	<i>Roderick; the Last of the Goths</i>	1814
1814, 1815	x	Wordsworth, William	<i>The Excursion</i>	1814
1815	x	Godwin, William	<i>The Lives of Edward and John Philips, nephews and pupils of Milton</i>	1815
1815	x	Hamilton, Emma	<i>Memoirs of Lady Hamilton</i>	1815

1815	x	Labauve, Eugène, [E. Boyce]	<i>Relation circonstanciée de la campagne de Russie, [A Circumstantial Narrative of the Campaign in Russia]</i>	1814, [1815]
1816	x	Milman, Henry Hart	<i>Fazio</i>	1815
1817		Porter, Jane	<i>The Pastor's Fireside</i>	1815
1818	x	Schlegel, August Wilhelm von, [J. Black]	<i>Über dramatische Kunst und Literatur, [A Course of Lectures on Dramatic Art and Literature]</i>	1809- 11, [1815]
1815, 1818		Scott, Sir Walter	<i>Guy Mannering</i>	1815
1815		Scott, Sir Walter	<i>The Lord of the Isles: a poem</i>	1815
1815, 1817	x	Wordsworth, William	<i>Poems</i>	1815
1818		Byron, George Gordon, Lord	<i>The Prisoner of Chillon and other poems</i>	1816
1816	x	Byron, George Gordon, Lord	<i>The Siege of Corinth: a poem; Parisina: a poem</i>	1816
1816	x	Coleridge, Samuel Taylor	<i>Christabel; Khubla Khan, a vision; The Pains of Sleep</i>	1816
1817	x	Coleridge,	<i>First Lay Sermon</i>	1816

		Samuel Taylor		
1816		Holcroft, Thomas (finished by William Hazlitt)	<i>Memoirs of the late Thomas Holcroft</i>	1816
1816	x	Hunt, James Leigh	<i>The Story of Rimini</i>	1816
1816		Lafontaine, August H. J., [Henri Villemain]	<i>Walther oder das Kind vom Schlachtfeld, [Walther; ou l'enfant du champ de bataille]</i>	1813, [1816]
1816, 1817	x (1816)	Lamb, Lady Caroline	<i>Glenarvon</i>	1816
1817		Lefanu, Alicia	<i>Strathallan</i>	1816
1816	x	Maturin, the Revd. Charles R.	<i>Bertram; or, the Castle of St. Aldobrand</i>	1816
1817		Anonymous	<i>Rhoda</i>	1816
1816, 1821		Scott, Sir Walter	<i>The Antiquary</i>	1816
1817, 1818 (B. Dwarf)	x (1817)	Scott, Sir Walter	<i>Tales of my Landlord, first series (The Black Dwarf; Old Mortality)</i>	1816
1817	x	Wilson, John (Christopher North)	<i>The City of the Plague, and other poems</i>	1816
1817		Coleridge,	<i>Zapolya</i>	1817

1817		Samuel Taylor Edgeworth, Maria	<i>Comic Dramas, in three acts</i>	1817
1817		Edgeworth, Maria	<i>Harrington, a tale, and Ormond, a tale</i>	1817
1820	x	Erskine, Thomas, 1st Baron	<i>Armata: a fragment</i>	1817
1817, 1818, 1819	x (1817)	Godwin, William	<i>Mandeville. A tale of the seventeenth century in England</i>	1817
1817		Hazlitt, William, and Leigh Hunt, James	<i>The Round Table: a collection of essays</i>	1817
1817		Holcroft, Frances	<i>Fortitude and Frailty: a novel</i>	1817
1817	x	Lullin de Châteauvieux, J. Frédéric	<i>Manuscrit venu de Ste Hélène d'une manière inconnue</i>	1817
1817	x	Morgan, Sydney Owenson, Lady	<i>France</i>	1817
		Peacock, Thomas Love	<i>Melincourt</i>	1817
1818, 1821	x (1818)	Scott, Sir Walter	<i>Rob Roy</i>	1818 for 1817
1818		Byron, George	<i>Beppo: a Venetian</i>	1818

1818		Gordon, Lord Hall, Basil	<i>Story Account of a Voyage of Discovery to the West Coast of Corea</i>	1818
1819	x	La Motte Foqué, Friedrich Heinrich Karl, Baron de	<i>Undine, eine Erzählung</i>	1811, [1818, English]
1818		Lefanu, Alicia	<i>Helen Monteagle</i>	1818
1821		Mackenzie, Henry	<i>Works</i>	1818
1818	x	Manson, Mme Françoise Clarisse	<i>Mémoires de Madame Manson, explicatifs de sa conduite dans le procès de l'assassinat de M. Fualdès</i>	1818, [1818 English]
1818		Maturin, the Revd. Charles R.	<i>Woman, ou Pour et Contre</i>	1818
1818		Monti, Vincenzo	<i>Tragedie del Cavaliere Vincenzo Monti</i>	1818
1818	x (?)	Moore, Thomas	<i>The Fudge Family in Paris. Edited by Thomas Brown the Younger</i>	1818
1822		Morgan, Sydney Owenson, Lady	<i>Florence Macarthy: an Irish tale</i>	1818

1817, 1818		Peacock, Thomas Love	<i>Rhododaphne; or, the Thessalian Spell</i>	1818
1818		Saabye, Hans Egede, [H. E. Lloyd]	<i>Greenland</i>	1818
1818, 1821	x (1818)	Scott, Sir Walter	<i>Rob Roy</i>	1818 for 1817
1822		Staël-Holstein, Mme Germaine de	<i>Mémoires sur la vie privée de mon père</i>	1818
1820	x	Byron, George Gordon, Lord	<i>Don Juan</i>	1819-24
1818, 1820		Byron, George Gordon, Lord	<i>Mazeppa: a Poem</i>	1819
1820	x	Cornwall, Barry	<i>Dramatic Scenes, and other poems</i>	1819
1821		Hope, Thomas	<i>Anastasius; or, Memoirs of a Greek</i>	1819
1820, 1821		Scott, Sir Walter	<i>Ivanhoe</i>	1820 for 1819
1820		Scott, Sir Walter	<i>Tales of my Landlord, third series (The Bride of Lammermoor; A Legend of Montrose)</i>	1819
1821		Edgeworth,	<i>Memoirs of Richard</i>	1820

		Maria	<i>Lovell Edgeworth</i> <i>(finished by Maria Edgeworth)</i>	
1821		Godwin, William	<i>Of Population an answer to Mr. Malthus's essay on that subject</i>	1820
1820	x	Keats, John	<i>Lamia, Isabella, The Eve of St. Agnes, and other poems</i>	1820
1820		La Motte Fouqué, Friedrich Heinrich Karl, Baronde, [J. C. Hare]	<i>Sintram und seine Gefährten, [Sintram and his Companions]</i>	1814, [1820]
1821		Matthews, Henry	<i>The Diary of an Invalid</i>	1820
1821		Scott, Sir Walter	<i>The Abbot</i>	1820
1820, 1821		Scott, Sir Walter	<i>Ivanhoe</i>	1820 for 1819
1821		Byron, George Gordon, Lord	<i>Cain: a mystery</i>	1821
1822		Byron, George Gordon, Lord	<i>Sardanapalus: a tragedy</i>	1821
1822		Byron, George Gordon, Lord	<i>The Two Foscari: a tragedy</i>	1821

1821		Scott, Sir Walter	<i>Kenilworth</i>	1821
1822		Scott, Sir Walter	<i>The Pirate</i>	1822 for 1821
1821		Byron, George Gordon, Lord	<i>The Vision of Judgement</i>	1822
1822		Lyndsay, David [Mary Diana Dodds]	<i>Dramas of the Ancient World</i>	1822
1822		Scott, Sir Walter	<i>The Pirate</i>	1822 for 1821
1821		Taaffe, John	<i>A Comment on the Divine Comedy of Dante Alighieri</i>	1822
1821	x	Byron, George Gordon, Lord	<i>Heaven and Earth</i>	1823
1822		Byron, George Gordon, Lord	<i>Werner: a tragedy</i>	1823
1831		Lytton, Edward Bulwer	<i>Paul Clifford</i>	1830

AUTHOR

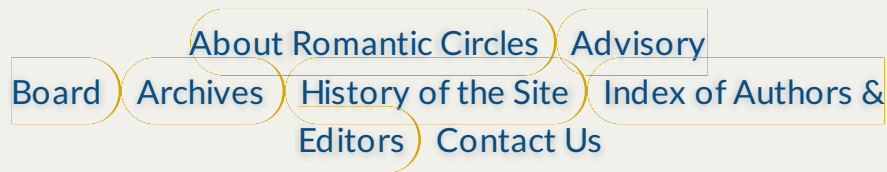
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