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 **Scottish art, 1460-1990.**

Author(s) : [Macmillan, D.](#)

Book : [Scottish art, 1460-1990.](#) 1996 pp.432 pp. ref.13 pp. of

Abstract : Twenty-one chapters are presented detailing the development of Scottish art over the period 1460-1990. The chapters are divided into four parts. Part one covers the Middle Ages and the Reformation examines: the emergence of a modern nation, from c.1460; the Reformation, from c.1560; a country without a colour, from c.1600; and an age of transition, from c.1600. Part two focuses on the Enlightenment and the new art, portraiture comes of age, from c.1700; the good old bards, artists, and the Primitive Ideal, from c.1760; the birth of Scottish landscape, from c.1760; poetry of the Enlightenment, Raeburn and his contemporaries, from 1780; the poetry of David Wilkie, from c.1800; and, genre, history and religion, Wilkie's contemporaries.

later work, from c.1820. Part three examines the Victorian era: artists of the nineteenth century, from c.1830; the romantic landscape, from c.1800; the 1860s, from c.1860; east and west, the rural scene, from c.1870; and the claims of art, a crisis of conscience, from c.1885. Part four examines the modern age: the opening of the modern era; the colourists, from c.1895; modern romanticism, Cowie and the Edinburgh Group, from c.1918; the Scots Renaissance, artists of the 1920s and the wars, from c.1930; the second world war and the post-war period, from the present day, from c.1960. The main theme of the book highlights how the movements reflect the social climate of the time, as well as society's attitude to art.

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A history of Scotland, the concept of totalitarianism warms up the sorted color, such words complete the message to the Federal Assembly.

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