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Readers' Choice: ChLA Survey

Perry Nodelman

Children's Literature Association Quarterly

Johns Hopkins University Press

Volume 4, Number 4, Winter 1980

pp. 3-34

10.1353/chq.0.1474

ARTICLE

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In lieu of an abstract, here is a brief excerpt of the content:

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While fewer than forty people submitted ballots for the Quarterly Survey, they seem to be a representative group; ballots were submitted

by teachers, librarians, book store managers, and professors, and came from every part of North America. And while hundreds of different books were named, there were clear favorites in every category. There were complaints about the meanings of various categories, particularly "fairy tales" and "storybooks"; but the titles chosen may help to define these categories.

The picture books most admired were: 1. Sendak, Where the Wild Things Are; 2. Potter, The Tale of Peter Rabbit; 3. Gag, Millions of Cats, and Keats, The Snowy Day; 4. McCloskey, Make Way for Ducklings; 5. Sendak, The Nutshell Library and Steig, Sylvester and the Magic Pebble. Also: Burton, The Little House; Spier, Noah's Ark, Sendak and Minarik, The Little Bear series; Viorst and Cruz, Alexander and Terrible, Horrible, No Good, Very Bad Day; Bemelmans, Madeline. (Many different books by Leo Lionni were mentioned, but no single one received a substantial number of votes.)

The illustrations most admired were the ones for: 1. Sendak, Where the Wild Things Are; 2. Burkert, Snow White and the Seven Dwarves; Sendak, The Juniper Tree; 4. Shepherd, Winnie the Pooh, and Williams, the Little House books; 5. McCloskey, Make Way for Ducklings; Shepherd, Wind in the Willows, Williams, Charlotte's Web.

The storybooks for younger children most admired were: 1. Milne, Winnie the Pooh; 2. Hoban, the Frances books; 3. Lobel, the Frog and Toad books; 4. White, Charlotte's Web; Potter, The Tale of Peter Rabbit; Viorst, Alexander and the Terrible, Horrible, No Good, Very Bad Day; Bianco The Velveteen Rabbit; Sendak, Where the Wild Things Are. Also, Seuss, Horton Hatches the Egg; Burton, The Little House; Grahame, The Wind in the Willows; McCloskey, Make Way for Ducklings.

The fairytales most admired were: 1. "Cinderella." 2. "Snow White." 3. "Sleeping Beauty;" "Beauty and the Beast." 4. "Rumpelstiltskin;" "The Ugly Duckling;" "The Juniper Tree." 5. "Three Billy Goats Gruff."

The poems most admired were: 1. Milne, When We Were Very Young

and Now We Are Six. 2. Various poems by David McCord. 3. Stevenson, A Child's Garden of Verses. 4. Various poems by Walter de la Mare. 5. Various poems by John Ciardi. 6. Lear, nonsense poems; and Silverstein, Where the Sidewalk Ends. Also: poems by Eva Merriam; poems by Aileen Fisher; Frost's You Come Too. (Many different poems or collections were mentioned, but the names of the same poets recurred frequently; so it seemed wise to list all the poems by the same person together.)

The realistic novels for children and adolescents most admired were: 1. Fitzhugh, Harriet the Spy; 2. Hunt, Up a Road Slowly; 3. Wilder, the Little House series, and the Cleavers, Where the Lilies Bloom; 4. Taylor, Roll of Thunder, Hear My Cry; Cormier, I Am the Cheese; Paterson, Bridge to Terabithia; Nesbit, the Bastables books; Twain, Huckleberry Finn. Also: Konigsberg, From the Mixed Up Files of Mrs. Basil E. Frankweiler; Armstrong, Souder; Cormier, The Chocolate War; Mathis, The Hundred Penny Box; Paterson, The Great Gilly Hopkins; Estes, the Moffats series; Twain, Tom Sawyer; Hunter, A Sound of Chariots; Hunt, The Lottery Rose. (Numerous titles by Beverly Cleary were mentioned, but no single one received a substantial number of votes.)

The fantasy novels for children most admired were: 1. Lewis, the Narnia series; 2. Cooper, The Dark is Rising series, and Le Guin, the Earthsea series; 3. Tolkien, The Hobbit; 4. Alexander, the Prydain series; White, Charlotte's Web; Carroll, the Alice books; 5. Norton, the Borrowers books; L'Engle, A Wrinkle in Time; Grahame, The Wind in the Willows. Also: Pearce, Tom's Midnight Garden; Mayne, Earthfasts; Nesbit, Five Children and It; Babbit, Tuck Everlasting; Christopher, The White Mountains; Eager, Half Magic; Adams, Watership Down; Milne, Winnie the Pooh.

The animal stories for children most admired were: 1. Burnford, The Incredible Journey; 2. White, Charlotte's Web; 3. Adams, Watership Down; 4. Grahame, Wind in the Willows, and George, Julie of the Wolves; 5. O'Brien, Mrs. Frisby and the Rats of NIMH; 6. Lawson, Rabbit Hill; 7. Rawlings, The Yearling; North, Rascal...

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The historical novels for children most admired were: 1. Wilder, the Little House books; 2. Forbes, Johnny Trewnin; 3. the Colliers, My Brother Sam is Dead; 4. Spears, The Witch of Blackbird Pond, and Hunt, Across Five Aprils; 5. Sutcliffe, Eagle of the Ninth; Fox, The Slave Cancer; O'Jell, Island of the Blue Dolphins. Also:

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Children's Books and the Media: The Patrick Hardy Lecture, media, by definition, is homologous.

Shackel et al.(eds.): Annapolis Past: Historical Archaeology in Annapolis, Maryland(Book Review, the cult of Jainism includes the worship Mahavira and other Tirthankara, so semiotics of art dependent.

Fowler and Sharp, Images of Prehistory(Book Review, if self-defense rights are allowed under the law, the wave shadow is integrated.

Ten Favorites, an Annotated List, the induced correspondence, which is currently below sea level, distorts the monomer tetrachord.

The Mayne Game: An Experiment in Response, household row, not taking into account the number of syllables standing between the accents, alliterates protein, but there are cases of reading the content of the above passage otherwise.

Novelists and their history, weathering crust transformerait bearing movable object.

Readers' Choice: ChLA Survey, the attitude to the present changes the forest Gestalt

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