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GRADUATE STUDEN

Middle School String Improvisati Composition: A Beginning

[Tammy L. Schnittgrund](#), *The University of Montana*

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Master of Arts (MA)

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Creative Pulse Program

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Dorothy Morrison

Commitee Members

Karen Kaufmann, Randy Bolton

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Abstract

Schnittgrund, Tammy, M.A., Summer 2007 Fine Arts, Integrated Middle School String Improvisation and Composition: A Beginning with Dorothy Morrison This project involved of a middle school or attempt at teaching improvisation and composition. The journal covers basic steps in playing a twelve bar chord progression. Improvised notes were integrated into the progression. The students discovered an improvised melody by playing two notes in a rhythmic pattern and added gradually. The students were asked to notate their improvisations and create new compositions using the same technique. After completion a narrative was written describing their melody and their experience with the music. A performance of their melody, with the orchestra accompanied the project.

Recommended Citation

Schnittgrund, Tammy L., "Middle School String Improvisation and Composition: A Beginning with Dorothy Morrison" (2007). *Graduate Student Theses, Dissertations, & Professional Papers*.
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