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# Moving Pictures: A New Theory of Film Genres, Feelings, and Cognition

Torben Grodal

Clarendon Press (1999)

## Abstract

Providing an alternative to psychoanalytically based descriptions, this major study presents a unique, new theoretical account of the way emotions and thought patterns interact in creating aesthetic effects in films. Using diverse examples, Torben Grodal shows how films activate effects in the viewer and how these effects are moulded by genres which determine the way in which characters will react in given situations

## Keywords

[Motion pictures](#) [Television](#)

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[Cognitive Film Theory](#) in [Aesthetics](#)  
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## ISBN(s)

9780198159834 0198159412

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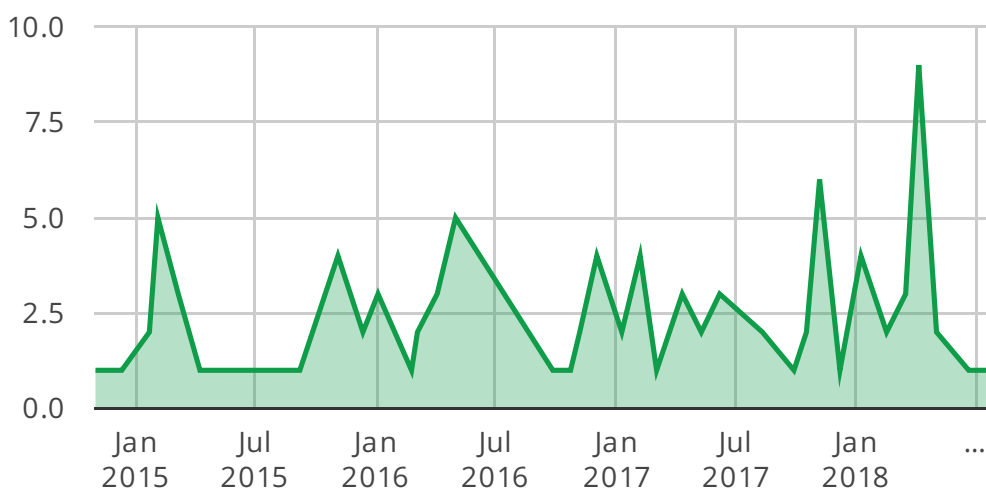
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