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## Muriel spark at eighty: An appreciation

**Quadrant**

**Volume 42 Issue 1-2 (Jan/Feb 1998)**

**Hills, CAR**

**Abstract:** This essay is a personal response to the work of Muriel Spark, not a critical appraisal. Many of those exist elsewhere, covering all but the latest of her twenty novels. I want to describe a year-long immersion in the work of an author, which has some of the characteristics of a love affair, including an attempt to seek identity with the lover, an apprehension of her essential otherness, and an end to the affair which was as sudden as the start.



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**To cite this article:** Hills, CAR. Muriel spark at eighty: An appreciation [online]. Quadrant, Vol. 42, No. 1-2, Jan/Feb 1998: 66-69. Availability:  
<<https://search.informit.com.au/documentSummary;dn=013479880424689;res=IELLC>  
ISSN: 0033-5002. [cited 27 Jul 18].

**Personal Author:** Hills, CAR;

**Source:** Quadrant, Vol. 42, No. 1-2, Jan/Feb 1998: 66-69

**Document Type:** Journal Article

**ISSN:** 0033-5002

**Subject:** Human behavior; Spark, Muriel; English literature; Women authors--Biography;  
Women authors, English--Attitudes;

Database: LITERATURE & CULTURE COLLECTION



