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Intertextuality and Subversion: Poems by Ana Rossetti and Amparo Amorós

[Andrew P. Debicki](#), *The University of Kansas*

Abstract

In the last two decades, a number of Spanish women poets have produced works which use intertextuality to lead their readers into new directions toward literary and social conventions. By examining two texts that use intertexts to undermine, respectively, traditional "courtly" and sexually allusive verse of different kinds, the article suggests their relationship to modern literary currents.

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