Ana Rossetti and Amparo Amorós.

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## Intertextuality and Subversion: P Rossetti and Amparo Amorós

Andrew P. Debicki, The University of Kansas

#### **Abstract**

In the last two decades, a number of Spanish women poets ha works which use intertextuality to lead their readers into new toward literary and social conventions. By examining two text that use intertexts to undermine, respectively, traditional "car sexually allusive verse of different kinds, the article suggests th modern literary currents.

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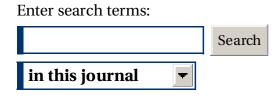
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