

New energies for an old idea: reworking approaches to community in contemporary rural studies.

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New energies for an old idea: reworking approaches to `community`™ in contemporary rural studies

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Abstract

Having retreated somewhat from use in rural studies over the last two decades, the concept of `community`™ has emerged once again as a signifier of both research scale and cultural meanings about social life and rurality. This paper reviews the heritage of recent `community`™ studies but argues that the term holds further analytical potential. In order to build a conceptual framework for a more robust `community`™ analysis, reference is made to four themes in wider social theory. These themes partially challenge, but cumulatively energize and enhance, a notion of `community`™ that is presented in the remainder of the paper. A proposal is outlined which would encourage, first, a study of the contexts and people involved in shaping `community`, and second, an analysis of the meanings, practices, and spaces and structures which are interconnected in characterising the material and cultural operation of such `communities`.



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Keywords

Community; Discourse; Difference; Meanings; Practices; Actor-network; Place; Space

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thus the constructive state of the whole musical tissue or any of its
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timbre, tempo) arises as a result of their building on the basis of a
certain number (modus).

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however, as the sample increases, the crystallizer is destroyed.