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Malraux's Quest: Fraternity and Evil In *The Walnut Trees Of Altenburg*

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Abstract

This article explores the depiction of war and fraternity in André Malraux's *The Walnut Trees of Altenburg*. Special emphasis is placed on examining

Malraux's literary presentation of the first use of gas warfare in the First World War and the emergence of a genuine hope of fraternity amidst the apocalypse of absolute war. Through a detailed analysis of Malraux's haunting description of the fictionalised battle of Bolimov, key themes in Malraux's life-long struggle with the confrontation between fraternity and evil are discussed in depth against a broader evocation of the destructiveness of the First World War.

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