

Addison Gallery of American Art

Phillips Academy

Andover, MA

978-749-4015

<http://www.addisongallery.org/>

- [William Wegman: Funney/Strange \(4/27/07\)](#)
- [Coming of Age: American Art, 1850s to 1950s \(9/1/06\)](#)
- [In Focus: 75 Years of Collecting American Photography \(5/5/06\)](#)
- [Brian T. Allen Named Director of the Addison Gallery of American Art \(6/3/04\)](#)
- [Fred Wilson: Objects and Installations, 1979-2000 \(9/2/03\)](#)
- [Inside and Out: Scenes of American Life from the Addison Collection / On the Street: Photographs from the Permanent Collection \(9/24/00\)](#)
- [Point of Reference: Frederick Hayes, Glenn Ligon, Gary Simmons, and Kara Walker \(9/24/00\)](#)
- [Riding 1st Class on the Titanic! \(3/1/00\)](#)
- [Parallel Perspectives: Early Twentieth Century American Art \(1/13/00\)](#)
- [To Conserve a Legacy: American Art from Historically Black Colleges and Universities \(9/3/99\)](#)
- [Peter Sekaer: American Pictures \(5/13/99\)](#)
- [Adam D. Weinberg: New Director of the Addison Gallery of American Art at Phillips Academy \(11/16/98\)](#)
- [Expanded Visions: The Panoramic Photograph \(1997\)](#)
- [Arthur Dove: A Retrospective Exhibition \(1997\)](#)

The Addison Gallery of American Art, established in 1930 on the campus of Phillips Academy, has one of the most important collections of American art in the country. Its collection of more than 12,000 objects began with major works by the most prominent American artists of the past - among them Gilbert Charles Stuart, John Singleton Copley,

Benjamin West, Thomas Eakins, Winslow Homer, James McNeill Whistler and John Singer Sargent. In the ensuing 60 years, aggressive purchasing and generous gifts in all media have added works by such artists as Alexander Calder, Hans Hofmann, Georgia O'Keeffe and Frank Stella, as well as comprehensive photographic holdings representing Walker Evans, Eadweard Muybridge, Berenice Abbott, Robert Frank and Hollis Frampton, among others. The Addison Gallery of American Art is a department of Phillips Academy, located at the corner of Route 28 and Chapel Avenue, Andover, MA. Please see the museum's website for hours and admission fees.

[Google Book Searches](#) conducted in 2008 and 2013 by [Traditional Fine Arts Organization \(TFAO\)](#) located the following brochures, catalogues and gallery guides published on paper in connection with the Museum and with a topic of [American representational art](#). The list may not include all relevant publications. Titles are listed by date of publication, with most recent listed first. Information on publications may be in error or incomplete. Titles may be followed by links to related essays published by [Resource Library](#). See [Definitions](#) for more information on finding brochures, catalogues and gallery guides using TFAO's website.

The following feature Google Books "snippet view":

Treasures of the Addison Gallery of American Art, By Adam D. Weinberg, Addison Gallery of American Art, Abbeville Press, Dec 1, 2002, 288 pages

Point of View: Landscapes from the Addison Collection, October 16 through December 20 1992, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Addison Gallery of American Art, Oct 1, 1992, 148 pages

A Guide to the Addison Gallery of American Art, Addison Gallery of American Art - 1981 - 8 pages

American Impressionism: The Addison Gallery of American Art, By Christopher C. Cook - 1981 - 6 pages

Addison 1931-1981, Addison Gallery of American Art - 1981 - 12 pages

Mary Cassatt, James A. McNeill Whistler, John Singer Sargent, by Christopher C. Cook, Addison Gallery of American Art - 1981 - 6 pages

Winslow Homer, Albert Pinkham Ryder, Thomas Eakins: The Addison Gallery of American Art, by Christopher C. Cook, The Gallery, 1981 - 12 pages

Visions of the New Land: Nineteenth Century American Landscape Paintings, by

Christopher C. Cook - 1980 - 6 pages

The Bulletin of the Addison Gallery of American Art, Addison Gallery of American Art, Phillips Academy, 1944

European Artists Teaching in America, Addison Gallery of American Art, 1941 - 64 pages

Mahonri M. Young: Retrospective Exhibition, by Addison Gallery of American Art - 1940 - 57 pages

Handbook of Paintings, Sculpture, Prints and Drawings in the Permanent Collection, Addison Gallery of American Art, Phillips Academy, 1939 - 133 pages

William Dunlap, Painter and Critic: Reflections on American Painting of a ..., By Addison Gallery of American Art. Published 1939. Addison gallery of American art, Phillips Academy. 46 pages.

John Sloan: Retrospective Exhibition, The Andover press, ltd. 1938 - 95 pages

Catalogue of Permanent Collections, Addison Gallery of American Art, Phillips Academy, 1931, 69 pages

Water Colors by William S. Haseltine: Addison Gallery of American Art, Phillips Academy, July 5-August 1, s.n., 19, 1900 - 4 pages

The following feature Google Books' "limited preview":

William Wegman: Funney/strange, By Joan Simon, William Wegman, Addison Gallery of American Art, Brooklyn Museum, Smithsonian American Art Museum. Yale University Press, 2006. 292 pages. ISBN:0300114443

The following do not feature Google Books' "full view" or "limited preview":

On Paper: Masterworks from the Addison Collection : Addison Gallery of ..., by Addison Gallery of American Art - Art, American - 2004 - 328 pages. Includes index.

Reinventing the West: The Photographs of Ansel Adams and Robert Adams, by Ansel Adams, Robert Adams, Adam D. Weinberg, Allison N. Kemmerer, John R. Stilgoe - Photography - 2002 - 83 pages. The first book to juxtapose bodies of work by these two 20th-century master photographers, *Reinventing the West* reveals how their photographs reflect changing...

Maurice Prendergast: Learning to Look., by Maurice Brazil Prendergast, Museum of

Art, Williams College, Addison Gallery of American Art - 2002. Exhibition, co-organized by the Addison Gallery of American Art and the Williams College Museum of Art, features over sixty paintings and watercolors by...

Models of American Sailing Ships: With a Descriptive Text, by Addison Gallery of American Art, Robert Ephraim Peabody, Addison Gallery Of American Art, - 1994 - 116 pages

Motion and Document, Sequence and Time: Eadweard Muybridge and Contemporary ..., By James L. Sheldon, Eadweard Muybridge, Jock Reynolds, Addison Gallery of American Art,. Chronophotography / Exhibitions. 95 pages. ISBN:1879886316. Exhibition held at the National Museum of American Art, Smithsonian Institution, Washington, D.C., June 28-Sept. 8, 1991, and five other museums, Oct. 18, 1991-Fall 1993

George B. Luks, Bronx Park, May 8, 1904: Thirty-three Drawings of Animals in ..., by George Benjamin Luks, Addison Gallery of American Art - Animals in art - 1990. Catalog of the exhibition held Oct. 6-Dec. 16, 1990 at the Addison Gallery of American Art at Philips Academy, Andover, Massachusetts.

Winslow Homer at the Addison: April 12 Through June 10, 1990, by Winslow Homer, Jock Reynolds, Susan C. Faxon, Paul Metcalf, Addison Gallery of American Art - Art - 1990 - 96 pages. Texts by Susan C. Faxon and Paul Metcalf.

Sam Cady: A Retrospective Exhibition of Paintings, Prints, and Drawings ..., by Sam Cady, Addison Gallery of American Art - 1987. Catalog of an exhibition held at the Addison Gallery of American Art, Jan. 9-Mar. 1, 1987.

Frank Stella, from Start to Finish: Exhibition October 23 December 19, 1982 ..., by Frank Stella, Christopher C. Cook - 1982. "Frank Stella in conversation with Christopher Cook, New York City, September 15, 1982": p. [3-7].

Place: New England Perambulations, by Addison Gallery of American Art, Addison Gallery of American Art - New England in art - 1982 - 27 pages. Catalogue of an exhibition held Sept. 24-Nov. 28, 1982, at The Addison Gallery of American Art.

Breaking away: Paintings and Drawings of the Colonial and Federal Periods, by Christopher C Cook, Addison Gallery of American Art, 1980 - 6 pages. One of a series of small exhibits (Oct. 3, 1980 - June 14, 1981) produced in conjunction with the celebration of the Gallery's fiftieth anniversary.

Beverly Hallam, by Beverly Hallam, Addison Gallery of American Art, Addison Gallery of American Art - 1971 - 34 pages

The American Line: 100 Years of Drawing, By Bartlett H. Hayes, Barlett Hayes. H Jr. Published 1959. Addison Gallery of American Art, Phillips Academy. "Published to accompany an exhibition surveying 100 years of American drawing circulated

by the American Federation of Arts in the United States."

Arthur Clifton Goodwin; a Selective Exhibition. by Arthur Clifton Goodwin, Lionello Venturi, Addison Gallery of American Art - 1946. "Arthur Clifton Goodwin, by Lionello Venturi," p. 5-14.

John Greenwood in America, 1745-1752, By Alan Burroughs, Addison Gallery of American Art. Published 1943. Addison Gallery of American Art, Phillips Academy. 87 pages

The Prendergasts: Retrospective Exhibition of the Work of Maurice and ..., by Addison Gallery of American Art - 1938 - 53 pages

Waldo Peirce ; [and] Reginald Marsh., by Addison Gallery of American Art - 1937. Catalog of an exhibition held at Addison Gallery of American Art, Mar. 13-Apr. 21, 1937

Paintings by William J. Glackens: February 1 to March 1, 1936, by Addison Gallery of American Art - 1936

Paintings, Drawings and Prints by Charles H. Woodbury, by Addison Gallery of American Art - Painting, American - 1935. Catalog of an exhibition held Oct. 1-30, 1935.

Memorial Exhibition of the Work of Charles H. Davis, by Addison Gallery of American Art, Addison Gallery of American Art - 1934. Catalog of an exhibition held May 2-June 24, 1934.

Paintings and Pottery by Students of the Santa Fe Indian School, by Addison Gallery of American Art - 1934. Catalog of an exhibition held Oct. 15-Nov. 14, 1934.

Paintings by Christian M.S. Midjo, by Addison Gallery of American Art, Addison Gallery of American Art - 1934. Catalog of an exhibition held Feb. 23-Mar. 25, 1934.

Paintings by Russel Cheney, by Addison Gallery of American Art - 1934

The New England Landscape as Interpreted by the New England Artist, by Addison Gallery of American Art - New England in art - 1933. Catalog of an exhibition held Sept. 20-Oct. 18, 1933.

Book information courtesy of Google Books.

On 5/29/09 TFAO sent an inquiry letter to Maggie Adler of the development office regarding TFAO's Institutional Sources Study Project.

The potential for the essays in the above books to be placed online for free access by the public is of interest to TFAO. For information on digitizing initiatives from non profit organizations please see [digitizing initiatives](#). Also please see [commercial ventures](#). For information on two of TFAO's

digitizing initiatives please click [here](#) for the Institutional Sources Study Project, [here](#) for the Collections-Centric Scholarly Texts Project, [here](#) for *Resource Library's* Scholarly texts services to Institutions, and [here](#) for TFAO's grant program for conversion of analog text to digital files and online publication of scholarly texts

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Why was this sub-index page prepared?

When *Resource Library* publishes over time more than one article concerning an institution, there is created as an additional resource for readers a sub-index page containing links to each *Resource Library* article or essay concerning that institution, plus available information on its location and other descriptive information.

- See TFAO's [Museums Explained](#) to learn about the "inner workings" of art museums and the functions of [staff](#) members. In the [exhibitions](#) section find out how to get the most out of a museum visit. See [definitions](#) for a glossary of museum-related words used in articles.
- To help you plan visits to institutions exhibiting American art when traveling see [Sources of Articles Indexed by State within the United States](#).

Unless otherwise noted, all text and image materials relating to the above institutional source were provided by that source. **Before reproducing or transmitting text or images please read *Resource Library's* [user agreement](#).**

[Traditional Fine Arts Organization's](#) catalogues provide many more useful resources:

- [American Representational Art](#) links to dozens of topics in American Representational Art
- [Audio Online](#) a catalogue of online streaming audio recordings
- [Collections of Historic American Art](#) notable private collections
- [Distinguished Artists](#) a national registry of historic artists
- [Geographic Tour of American Representational Art History](#) a catalogue of articles and essays that describe the evolution of American art from the inception of the United States to WWII.
- [Illustrated Audio Online](#) streaming online narrated slide shows
- [Articles and Essays Online](#) substantive texts published outside of *Resource Library*
- [Videos Online](#) a comprehensive catalogue of online full motion videos streamed free to viewers
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